

No. 183.—vol. vII.

SATURDAY, AUGUST 11, 1877.

REGISTERED FOR TRANSMISSION ABROAD.

PRICE SIXPENCE.
By Post 62D.



MISS CARLISLE.

RAILWAYS.

EASTBOURNE REGATTA, Monday,

Cheap Excursion by Special Train from London Bridge 8.15 a.m., calling at New Cross; from Victoria 8.15 a.m., calling at Clapham Junction and Croydon; Returning from Eastbourne 8.0 p.m. Fares 10s. and 5s.

BRIGHTON REGATTA, Tuesday, August 14. CHEAP RETURN TICKETS will be issued to Brighton from Hastings, Eastbourne, Tunbridge Wells, Horsham, Guildford, Portsmouth, and principal intermediate Stations.

RIGHTON & BACK for FOUR SHILLINGS DAILY from London Bridge and Victoria 8.45 a.m., calling at New Cross, Clapham Juuction, Norwood Junction, and Croydon.

RIGHTON.—A PULLMAN DRAWING-ROOM CAR TRAIN runs Every Day between Victoria and Brighton; leaving Victoria 10.0 a.m. Weekdays, and 10.45 a.m. Sundays; and Brighton 5.45 p.m. Weekdays, and 8.30 p m. Sundays.

OUTHSEA REGATTA, Friday, August 17th.

CHEAP TRAINS TO PORTSMOUTH AND BACK from London Bridge 6.50 a.m., Victoria 6.40 a.m., calling at Clapham Junction, Sutton, and Dorking; Returning the same day. Fares, 11s., 7s. 6d., and 5s.

August 18th.
CHEAP TRAINS to Hayling Island and back from London Bridge, 650 a m., Victoria, 640 a.m., calling at Clapham Junction, Sutton, and Dorking; Returning the same day. Fares, 11s., 7s. 6d., and 5s.
CHEAP TRAINS EVERY SATURDAY, from Victoria 1.0 p m., calling at Clapham Junction; from London Bridge 2.40 p.m., calling at New Cross and East Croydon; Returning the following Tuesday. Fares, 11s., 7s. 6d., and 5s.

(By Order)

J. P. KNIGHT, General Manager.

SOUTH-WESTERN RAILWAY.

EGHAM RACES, On TUESDAY and WEDNESDAY, August 14 and 15.

SPECIAL TRAINS will run from Waterloo Bridge, Vauxhall, Clapham Junction, Kensington, West Brompton, and Chelsea Stations to Egham during the forenoon of the above days, commencing at 10.40 a.m. (from Kensington at 10.15, [West Brompton 10.18 a.m., Chelsea 10.20 a.m.), until 12.45 p.m. returning from Egham to Waterloo after the races.

Fares to Egham and Back. First Class. Second Class.

INDSOR RACES.

On THURSDAY, 16th, and FRIDAY, 17th AUGUST.

SPECIAL TRAINS (First, Second, and Third Class) will leave the WATERLOO BRIDGE STATION for WINDSOR, at 10.40 and 11.40 a.m., calling at Vauxhall, Clapham Junction, Richmond, Twickenham, and Staines.

ham, and Staines.

FARES FROM LONDON TO WINDSOR AND BACK:—

1st Class.
2nd Class.
3s. 6d.
3s. 6d.
3s. 6d.
3s. 6d.
Ordinary Trains, 1st, 2nd, and 3rd Class, leave Waterloo for Windsor at 7.40, 9.30, and 10.50 a.m., and 12.45 p.m. at the above Fares, returning after the Races.
The issue of cheap 2s. 6d. Return Tickets to Windsor will be suspended up to 2 p.m. on the above dates.
Trains leave Charing Cross and Cannon Street Stations about every Five Minutes for Waterloo Junction.

REAT WESTERN RAILWAY.

WINDSOR RACES, AUGUST 16TH AND 17TH.

On each day of the Races SPECIAL FAST TRAINS (1st and 2nd class only) will leave Paddington for Windsor, at 12.5, and 12.30 p.m., returning after the Races.

Ordinary trains run from LONDON to WINDSOR as follow, and return at frequent intervals daily:—
Leave PADDINGTON at 6.50, 7.0, 8.15, 9.10, 9.45, 10.30, 10.40, and 11.0, a.m., and 12.20, 1.5, 1.15, and 1.50, p.m.

Leave Victoria (L. C. & D.) at 10.3 and 11.42 a.m., and 1.30 p.m., calling at all Stations on the West London Line.

Passengers are also booked through to Windsor, from certain Stations on the Metropolitan and District Railways.

Fares from Paddington to Windsor and back, First Class, 5s. 6d., Second Class, 4s. 3d., Third Class, 3s. 6d.

N.B.—The course is close to the Great Western Station.

Paddington Terminus.

I. GRIERSON, General Manager.

Paddington Terminus.

J. GRIERSON, General Manager.

REAT EASTERN RAILWAY.—SEA SIDE.

REAT EASTERN RAILWAY,—SEA SIDE.

TWO MONTHS' and FORTNIGHTLY RETURN TICKETS are now issued to YARMOUTH, Lowestoft, Cromer, Aldeburgh, Harwich, Dovercourt, Walton-on-the-Naze, and Hunstanton.

A SPECIAL EXCURSION TRAIN leaves LIVERPOOL-STREET STATION, at 7.0 a.m., for YARMOUTH and LOWESTOFT, Every Tuesday, Thursday, and Saturday. Fares: London to Yarmouth or Lowestoft and back, 12s. Third Class

The tickets will be available for return within eight days by Special Excursion Train on Tuesdays, Thursdays, and Saturdays only.

A Special Excursion Train to Walton-on-the-Naze, Dovercourt, and Harwich, leaves the Liverpool-street Station every Sunday at 9.0 a.m., for Walton-on-the-Naze, and 9.15 a.m. for Harwich; and every Monday at 8.15 a.m., calling at Stratford, for Walton-on-the-Naze and Harwich. Fares 8s., 6s., and 4s.

Broxbourne and Rye House every Sunday, at 10 0 a.m., and every Monday and Saturday at 9.30 and 10.3 a.m., and 12.45 and 2.50 p.m. Fares: 3s. 6d., 2s. 6d., and 1s. 6d.

Epping Forest—Excursion Tickets are issued every Sunday and Monday to Woodford, Buckhurst-hill, and Loughton. Fares: 2s., 1s. 6d., 1s. To Chingford, 2s., 1s. 4d., and 1s.

For full particulars see handbills and time books.

S. SWARBRICK, General Manager.

MIDLAND RAILWAY. SCOTLAND.

The SUMMER SERVICE of Express Trains between London (St. Pancras) and Scotland is now in operation DOWN TRAINS.—WEEKDAYS. SUN | C A B B B | Decision | C | Decision | Deci A В

A—Pullman Sleeping Car from St. Pancras to Perth. B—Pullman Sleeping Cars from St. Pancras to Edinburgh and Glasgow. C—Pullman Drawing Room Cars from St. Pancras to Edinburgh and Glasgow.

These Cars are well Ventilated, fitted with Lavatory, &c., and accompanied by a Special Attendant, and are unequalled for comfort and convenience in travelling. The charge for a seat in Drawing-Room Car is 5s., and for a Berth in Sleeping Car 8s., in addition to the First Class Railway Fare.

Fare.
Through Carriages are run between St. Pancras, Perth, Aberdeen, and Inverness, by the Down Express leaving London at 8 p.m.
D—The Train leaving St. Pancras at 10.30 a.m. has no connection with Inverness on Saturdays. E—The Train leaving St. Pancras at 9.15 p.m. on Saturday nights has no connection with Trains north of Edinburgh on Sanday mornings.

on Saturday nights has no connection with Trains north of Edinburgh on Sunday mornings.

The 9.15 p.m. Express from St. Pancras reaches Greenock in ample time for Passengers to join the "Iona" Steamer. A through Carriage is run from St. Pancras to Greenock by this Train.

For further particulars see the Company's Time-Tables.

JAMES ALLPORT, General Manager. Derby, August 1877.

THE NEW ZEALAND SHIPPING COMPANY (Limited).—Head Office, Christchurch, New Zealand.—
Intending passengers to the Colony are invited to inspect the fine clipper ships of this line, lying in the South West India Dock, London, which have been fitted with every convenience for the comfort and safety of passengers. The fastest passage from the colony has been made by the Company's fine iron clipper OTAKI, viz., 68 days from Port Chalmers to the Downs.
For full particulars apply at the Company's Offices, 84, Bishopsgatestreet, Within.

POMBAY.—ANCHOR LINE.—Direct route to India. Fortnightly sailings.—First-class steamers, fitted up expressly for the trade. Qualified surgeons and stewardesses carried.

From Glasgow.

From Liverpool.

TRINACRIA.

Saturday, August 18.

Saturday, August 25.

EUROPA.

Saturday, Sept. 8.

CASTALIA.

Saturday, Sept. 22.

Saturday, Sept. 29.

Saturday, Sept. 29.

Saturday, Oct. 10.

OLYMPIA.

Saturday, Oct. 20.

First-class, 50 guineas. Sail punctually as advertised. Apply for berths or handbooks to Henderson Brothers, Union-street, Glasgow, and 17, Water-street, Liverpool; J. W. Jones, Chapel-walk, Manchester; Grindlay and Co., 55, Parliament-street, S.W.; and Henderson Brothers 19, Leadenhall-street, E.C.

XFORD AND BACK.—The Passenger Steamer "ISIS" leaves KINGSTON, EVERY MONDAY, at 11.45, for WINDSOR, READING, OXFORD, and HENLEY, staying one night at each place. Fare, 20s. single; 30s. return; intermediate 3d. per mile.—Agent, Kingston, A. Moreau, Queen's-road.

THEATRES.

THEATRE ROYAL, COVEN'T GARDEN.

PROMENADE CONCERTS.

Under the Direction of Messers. A. and S. Gatti.

Every Evening at Eight.

Conductor, Signor ARDITI.

ARTISTES:—

Mdlle. Derivis, Mdlle. Lucia Rajmondi, Mdlle. Giuditta Celega, Signor Gianini, and Signor Medica.

Mdlle. Pommereul (violinist), Mdlle. Debillemont (pianiste), Mr. Howard Reynolds (cornet a-pistons). Band of the Coldstream Guards, under the direction of Mr. F. Godfrey (by permission of the commanding officer). Leader, Mr. A. Burnett. Accompanist, M. Marlois.

The orchestra, numbering 100 performers, will comprise the elite of the musical profession.

DECORATIONS by DAYES and CANEY.

Amongst other novelties will be performed, a grand selection from Gounod's last opera CINQ MARS, arranged expressly for these concerts by Signor Arditi for full orchestra and military band; also a new polka, "Drumer Boys" ('Arditi), accompanied by the whole of the drummer boys of the Coldstream Guards.

Retreshments by Messers. GATTI, of Adelaide-street, Strand.

PROMENADE ONE SHILLING.

Box-office open daily from 10 to 5.

Manager, Mr. J. Russell.

ROYAL ADELPHI THEATRE. Proprietor, B. Webster. Lessoe and Manager, F. B. Chatterton.
At 7,30, A new Childrens' Pantomime, written by the Old Boy, LITTLE
RED RIDING HOOD; or, HARLEQUIN GRANDMAMMA. Atter
which, at 8,30, will be produced an original melo-drama, entitled THE
GOLDEN PLOUGH, by Paul Meritt. Characters by Messrs. S. Emery,
W. Terriss, John Billington, F. Moreland, J. G. Shore, W. McIntyre, E.
Travers; Mesdames Louise Willes, Alma Murray, and Hudspeth. To
conclude with BIDE AND SEEK.

MORNING PERFORMANCE of the Children's Pantomina LITTLE PARTON dren's Pantomime, LITTLE RED RIDING HOOD; or, HARLEQUIN GRANDMAMMA, on WEDNESDAY next, August 15th, and SATURDAY next, August 18th; and every Wednesday and Saturday until further notice. Children admitted at half-price to all parts of the theatre, upper gallery excepted. Box-office open from 10 till 5 daily.—ROYAL ADELPHI THEATRE.

PRINCESS'S THEATRE.—Sole Lessee and Manager, F. B. CHATTERTON. — LAST
TWELVE NIGHTS of AFTER DARK. Mr. J. Fernandez, Mr. Luigi
Lablache, Mr. H. Russell, Mr. H. Jenner, Mr. G. H. Rogers, Mr.
Thomas, Mr. H. Jackson, &c. Miss Rose Coghlan, Miss Fannie Leslie,
Miss Palmer, &c. The Great Mackney, Mr. E. Sharp à la Rim
Seeves, and Mr. George Leybourne. Prices:—Gallery 6d., Amphitheatre
1s., Pit 2s., Upper Boxes 3s., Dress Circle 4s., Stalls 6s., Private Boxes
from 15s. to £2 12s. 6d. Box-office open from 10.0 to 5.0 daily.

HEATRE ROYAL, HAYMARKET .-

Lessee and Manager, Mr. Buckstone.

On Monday, August 13th, will be produced, for the first time, a Farce, by J. Maddison Morton, entitled, THE GARDEN PARTY, W. J. Hill, &c. At 8.45, BRASS, a Comedy-Drama, in Five Acts, by G. F. Rowe, in which the Author will appear. Supported by Messrs. Howe, Teesdale, Macklin, Hargreaves, D. Fisher, Junr., R. H. Astley, Kyrle, Weathersby, Dietz, Rivers. Mesdames E. Thorne, M. Harris, R. Henri, and Violet Orme (her first appearance in London). Box-office open from 10 to 5 daily. Doors open at 7,15, commence at 7,45.

VAUDEVILLE THEATRE.—Lessees Messrs. D. James and T. Thorne. Enormous Success of OUR BOYS. Every Evening, at 7.30, A WHIRLIGIG; at 8, the most successful comedy, OUR BOYS, witten by H. J. Byron, (831st and following nights). Concluding with A FEARFUL FOG; supported by Messrs. William Farren, C. W. Garthorne, J. P. Bernard, W. Lestocq, A. Austin and Charles Warner. Mesdames Amy Roselle, Kate Bishop, Nellie Walters, Cicely Richards, Sophie Larkin, &c. Acting Manager, Mr. D. McKay.

RITERION THEATRE.—Lessee and
Manager, Mr. Alex. Henderson.
Every Evening, at 7.30, the serio-comic drama, in two acts, by John
Oxenford, Esq., entitled THE PORTER'S KNOT. Sampson Burr, Mr.
John Clarke. At 8.45, THE PINK DOMINOS, a new farcical comedy,
in three acts, by James Albery; supported by Messrs. Standing, Ashley, A.
Harris, J. Clarke, Phillip Day. Mesdames Fanny Josephs, Nelly Harris,
M. Davis, Bruce, Camille Dubois. Acting Manager, Mr. H. J. Hitchins.

CLOBE THEATRE.—Under the Management of Mr. E. RIGHTON. STOLEN KISSES a decided success, at 8. THE LION'S TAIL, at 10. Preceded at 7.30 by The HUSBAND'S SECRET. Acting Manager, Mr. E. Clifton.

POYAL GRECIAN THEATRE, City-road.—
Sole Proprietor—MR. GEORGE CONQUEST.
Dancing on the New Platform; the Grounds Brilliantly Illuminated.
Every Evening at 7 o'clock THE MARINER'S COMPASS, by Henry
Leslie, Esq. Messrs. W. James, Sennett, Syms, Nicholls, Geo. Conquest,
junr., Grant, Gillett, Vincent, Inch, &c.; Misees E. Miller, Victor, Denvil,
Reed, &c. To conclude with THE OLD MAN'S BRIDE. Acting
Manager, Mr. Albhonse Roques. Manager, Mr. Alphonse Roques.

RITANNIA THEATRE, HOXTON.—Sole
Proprietress, Mrs. S. Lane.—Every Evening, (Wednesday excepted) at
6.45, ONLY FOR LIFE. Messrs. J. B. Howe, Newbound, Lewis, Jackson, Towers, Rhoyds, Pitt, Parry. Mdlles. Adams, Bellair, Summers.
Followed by a MISCELLANEOUS ENTERTAINMENT. Mrs. and
Miss Brian, Messrs. Canfield and Booker, Miss Amy Ellis. To conclude
with KENILWORTH. Messrs. Reynolds, Drayton, Reeve Bigwood,
Hyde. Mdlles. Brewer, Rayner, Pettifer, and Mrs. Newham. Wednesday,
Mr. G. B. Bigwood's benefit.

ROYAL AQUARIUM, WESTMINSTER.

CYAL AQUARTUM, WESTMINSTER.

ZAZEL daily at 5.30 to 10.30.

The Hindoo Snake Charmers at 2.30, 6, and 9.

Grand Variety Entertainment twice daily.

The Royal Aquarium Choir. Professor Evans, Lizzie Sims, Raynor Brothers, Pruniere the Contortionist. Sisters Mario.

THE ONLY GORILLA IS NOW ON VIEW.

Miss Virginia Blackwood and Company will appear in "Little Nelly," Charles Dickens's Old Curiosity Shop. Every Evening. Admission One Shilling.

Charles Dickens's Old Catalons, Shilling.

Dr. Lynn on Tuesday, Thursday, and Saturday Afternoons, in his unique entertainment in Royal Aquarium Theatre. Open 11 a.m., close 11 p.m. All the tanks well stocked. The pleasantest lounge in London—wet or dry, and the coolest, largest, and most fashionable lounge in London.

Read above programme and the programme of other places of amusement, and judge for yourselves where you will go,

EVANS'S MUSIC AND SUPPER ROOMS, COVENT GARDEN.

OLD ENGLISH, SCOTCH, IRISH, AND WELSH GLEES, AND CHORUSES,

By EVANS'S CELEBRATED CHOIR OF BOYS (under the direction of Mr. F. JONGHMANS), and the best available Comic Talent.

OPEN AT EIGHT. Admission, One Shilling. Private Boxes, One Guinea.

A SUPPER ROOM FOR LADIES NOW OPEN. Proprietor J. BARNES-AMOR.

RYSTAL PALACE.—Week ending August 18.

Monday, Aug. 13th—Wieland's Combination. Phillip's Illusory Entertainment. Orchestral Band.

Tuesday, Aug. 14th—English Opera LA SONNAMBULA. Rose Hersee Company. Wieland's Combination. Phillip's Illusory Entertainment.

Wednesday, Aug. 15th.—Wieland's Combination. Phillip's Illusory Entertainment. Orchestral Band.

Thursday, Aug. 16th—Great Firework Display. Opera. Military Band. Wieland's Combination. Phillip's Entertainment. Friday, Aug. 17th.—Wieland's Combination. Phillip's Entertainment. Friday, Aug. 18th.—Opera. Wieland's Combination. Phillip's Entertainment. Bicycle Club Matches.

Admission, One Shilling each day; or by Season Ticket.

ST. JAMES'S HALL, PICCADILLY.

THE MOORE and BURGESS MINSTRELS'
NEW PROGRAMME having proved the Greatest Success of the
Season WILL BE REPEATED EVERY NIGHT at 8.

MONDAYS, WEDNESDAYS and SATURDAYS at 3 also.
Doors open for the Day Performances at 2.30; for the Evening ditto at
7.15. Fauteuils, 5s.; Sofa Stalls, 3s. and 2s.; Gallery, 1s. No fees. No
Charge for programmes

THE ZOOLOGICAL SOCIETY'S GAR. DENS, Regent's-park, are open daily (except Sunday). Admission is, on Monday 6d., children always 6d. The Mons and tigers are transferred to the outer cages of the New Lion House every day, weather permitting. The Band of the 2d Life Guards, under the direction of Mr. W. Winterbottom, by permission of Col. A. C. H. Stewart, will perform in the Gardens every Saturday at 4 o'clock, until further notice. Amongst the most recent additions is a young male hippopotamus received from the Royal Zoological Society of Amsterdam.

DLACK and WHITE EXHIBITION, DUD-LEY GALLERY, Egyptian Hall, Piccadilly, consisting of Drawings, Etchings, Engrawings, and a series of Implements, Materials, Blocks, Plates, &c., to illustrate the processes of Line and Wood Engraving and Etching.

Open from Tea till Six. Admittance, is: Catalogue, 6d. ROBERT F. M'NAIR, Secretary.

T^{HE} GRANVILLE SHOW.

POULTRY and PIGEONS.

PRESIDENT:
The Most Noble the MARQUIS of CONYNGHAM.

GRANVILLE MARINA, RAMSGATE,
ON TUESDAY, SEPTEMBER 11th, 1877, AND TWO FOLLOWING
DAYS.
Judges Nominated: Messers. Hewitt and Teebay, Tegetmeier and
Esquillant.
Treasurer: National Provincial Bank of England.
Hon. Sec.: W. Lane Sear, Esq.

Hon. Sec., Ramsgate. Entries to Close 20th August.

THE GRANVILLE PIGEON RACES.

Secretaries and Members of Clubs who wish to take part in these International Races will oblige by communicating with the undersigned promptly.

Among the races proposed are:—
A. A class for Metropolitan birds only.
B. For birds having more than 30, and less than 100 miles to home.
Barring class A.
C. For birds having more than 100, and less than 150 miles.
D. For birds having 150 miles or over.
Other classes will be added if support equal to 75 per cent. of the prize money is assured.

By order,
W. LANE SEAR, Hon. Sec.
Granville Show Offices, Ramsgate.

Granville Show Offices, Ramsgate.

AMILLE."

A New Poetic Play by W. G. Wills, author of Charles I., Eugene Aray, Jane Shore, &c. Miss VIOLA DACRE, supported by a strongly organised company, will commence tour in Angust. Repertoire—Camille (by W. G. Wills), Dreams (by T. W. Robertson), Faust (new version). Opening date, AUGUST 27th, THEATRE ROYAL, NOTTINGHAM, TWELVE NIGHTS.—Agent, F. Haywell.

SEASON

JAY'S SEASON SALE.

BONNET'S BLACK SILKS, at cost prices.
FRENCH MILLE RAYE SILKS, 2s. per yard.
BLACK SILK COSTUMES, 4½gs. each,
with Silk for unmade Bodice.
HALF-MOURNING SILK COSTUMES, 4½gs. each,
with Silk for unmade Hodice.
ROBES PRINCESSE, 6½gs. each.
FETES ET CEREMONIES. Rich Paris Model Costumes,
late 42gs., reduced to 14½gs. each.
RICH PARASOLS, from 8s. 6d. each.
French pattern BONNETS and HATS
(assortis aux costumes).
SEASIDE HATS.
CLOTH JACKETS, from 7s. 6d. each.
GRENADINE MANTLES, from 1½ guinea each.
CASHMERE MANTLES, from 1½ guinea each.
SHAWLS, from 5s. 6d. each
FUR-LINED, FUR-TRIMMED, and VELVET MANTLES;
worth buying for next winter wear.
HLACK DEPARTMENT.
MODEL FRENCH COSTUMES, at nominal prices.
FRENCH GRENADINES, 9d. per yard.
GREY DEPARTMENT.
COSTUMES, at 2½ gs.; late 4½ gs.
SEASIDE and TRAVELLING DRESSES, at 2½ gs.; late 4 gs.
BLACK TULLE EVENING DRESSES, a little out of condition
£18s. 6d.; late £3 3s.
As the above-named superabundant stock is limited in quantity, Messrs.
Jay cannot guarantee a supply of individual articles during a continuance of the Sale, nor can they send on approbation goods which are specially reduced for the occasion.

IAY'S,
THE LONDON GENERAL MOURNING WAREHOUSE,

THE LONDON GENERAL MOURNING WAREHOUSE, REGENT-STREET, W.

MALVERN

SCHWEPPE'S Prepared from the Pure Water of the celebrated Malvern Springs. Caution.-Every bottle protected by a label with name and

SELTZER. trade mark-a fountain. Schweppe's Mineral Waters have always had the patronage of Royalty, and continue to be supplied to Her Majesty the Queen.

CONTENTS.

The Philosophy of Scratching Sto	PAGE.	PAGE.
	Circular Notes	Show of Falcons and Cormorants 504

NEXT WEEK'S NUMBER

Illustrated Sporting and Dramatic News

WILL CONTAIN.

Sketches from the Canterbury Week, by F. Dadd.—Portrait of Miss Camille Clermont of the Criterion Theatre.—The Feast of St. Grouse.—The Granville Coach.—An Incident of the Week's Yachting, by F. Tozer.—Pleasant Sport.—Sketches by the Captious Critic, Portrait of Mr. E. F. Davis, etc.

SPECIAL NOTICE.

ORIGINAL PICTURES, DRAWINGS, & SKETCHES, BY ARTISTS OF THE

ILLUSTRATED SPORTING AND DRAMATIC NEWS,

Including examples by

JOHN STURGESS, F. BARNARD, MATT STRETCH, DOWER

WILSON, H. PETHERICK, H. FURNISS, and Others.

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MARAVILLA COCOA FOR BREAKFAST.

"It may justly be called the Perfection of Prepared Cocoa."—
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"Entire solubility, a delicate aroma, and a rare concentration of the purest elements of nutrition, distinguish the MARAVILLA COCOA. above all others."—
Globe.

Sold in tin-lined packets only by

Sold in tin-lined packets only by Grocers.TAYLOR BROTHERS, London, Sole Proprietors.

MR. STREETER'S DIAMOND

ONDON-MADE JEWELLERY, in 18-carat

OF EXQUISITE DESIGN and WORK-

ENGLISH KEYLESS LEVER WATCHES with all the latest improvements.

M. STREETER, 18, New Bond-street, W., is the only jeweller in England whose stock consists of one uniform quality of gold, viz., 18 carats.

GOLD, by Edwin W. Streeter, Second Edition, will shortly be Ready.

THE ILLUSTRATED Sporting and Dramatic Mews.

LONDON, SATURDAY, AUGUST 11, 1877.

CIRCULAR NOTES.

THE following manifesto, signed by over a hundred members of the theatrical profession, appeared in the last number of the *Era*. The editor adds, "the above signatures have been obtained within a few days only." Without copying the names, or making what might appear to be an invidious selection therefrom, we may say that the list includes the signatures of Messrs. Samuel Phelps, the list includes the signatures of Messrs. Samuel Phelps, Barry Sullivan, James Anderson, Robert Soutar, J. Maclean, Charles Kelly, Mr. and Mrs. Kendal, Mr. and Mrs. Bancroft, Messrs. J. Hare, John Hollingshead, Arthur Sketchley, Charles Calvert, H. J. Byron, J. S. Clarke, John Ryder, Charles Wyndham, Thomas Swinbourne, W. H. Vernon, Edward Righton, Edward Terry, George Honey, Henry Howe, Henry Ashley, W. J. Hill, Miss Cavendish, Miss Fanny Josephs, Miss Carlotta Addison, Miss Bufton, Miss Kate Vaughan, Miss Lydia Foote, Miss Nelly Farren, Miss Litton, Madame Dolaro. Foote, Miss Nelly Farren, Miss Litton, Madame Dolaro, and Mrs. Gaston Murray :-

"We, the undersigned members of the Theatrical Profession, desire cordially to endorse the opposition with which you have encountered the recent attempts to raise further funds for the Dramatic College at Maybury by means discreditable to the stage.

"We are further desirous of expressing the opinion—an opinion which we believe to be shared by the profession generally—that the Royal Dramatic College, after a protracted trial, has been proved a failure; that the great majority of actors and actresses do not believe in it; that to support it, or to attempt to support it, by 'professional begging,' or the buffoonery of 'Dramatic Fetes,' is degrading to the art which we follow, and whose best interests we are bound to protect; that in our opinion it must fell in the feture sait has failed in the past and that the it must fail in the future as it has failed in the past; and that the

wisest plan to adopt would be that recently resolved upon by the principal members of the late council, viz., to realise the property, and to grant annuities to the inmates from the proceeds of

THE thanks of agriculturists everywhere are due to the Duke of Richmond and Gordon for his useful and timely Destructive Insects Bill, which was read a second time in the House of Lords on Wednesday. The Bill (the Duke explained) authorised the Privy Council to make orders for prohibiting or regulating the importation of any article likely to import the Colorado beetle; it also gave powers for destroying or removing any crop affected, or likely to be affected, by the insect; and it made provision for paying compensation to the owner of the crop so destroyed or removed. One important clause in the bill made it punishable by fine for any person who kept, sold, or exposed, or offered for sale, a living specimen of the Colorado beetle in any stage of its existence, because, odd as it might appear, this beetle was being advertised for sale, in numbers of the newspapers of the day, by persons who said they had specimens of it, and were willing to sell it to those naturalists who take an interest in its appearance. Fearing that this practice might lead to the increase of the insect in various parts of the country, the Privy Council thought that it was absolutely necessary to introduce a bill of this kind purishing appearance. troduce a bill of this kind, punishing persons who contravened the act in that respect. Those entomological idiots who have been amusing themselves by endeavouring to acclimatise the prolific stranger will do well to take warning in time. Let them destroy their offensive pets or abide by the the consequences.

It is with deep regret we hear the death of Mrs. Marsh ("Virginia Gabriel"), the well-known composer. While driving down Grosvenor-place in her Victoria on Sunday afternoon, the horse took fright and bolted. Unfortunately, in jumping from the carriage, Mrs. Marsh was thrown on her head, and became at once insensible. She was taken to St. George's Hospital, where it was found that she had concussion of the brain, and only lingered on till Monday night. A portrait of Mrs. Marsh, together with a biographical notice of her from the pen of Lord William Lennox, appeared in the ILLUSTRATED SPORTING AND DRAMATIC NEWS on the 17th of March last.

WE are requested by Mr. F. H. Celli to state that there is no truth in the statement which appeared in the Observer of Sunday last to the effect that he was "about to abandon the lyric for the dramatic stage, and would accompany Mrs. Rousby on her autumnal tour." So far from this being the case, Mr. Celli has accepted a reengagement with Mr. Carl Rosa, and will join the company at Manchester in November next, Mr. Celli will to-day (Saturday) play in the opera of Don Giovanni at the Crystal Palace.

According to the Fountain "Mr. P. T. Barnum says that when he first visited England he acquired the habit of taking an occasional glass of wine. But twelve years after he broke all his wine bottles—having" (the Fountain omits to mention this fact) previously drank every drop of the wine.

A RELIGIOUS periodical, which indulges its readers with A RELIGIOUS periodical, which indulges its leaders with a column of facetiæ, is responsible for the following:—
"At a recent dinner-party an argumentative person, posted on the Eastern question, asked his innocent young neighbour: 'Now, Mr. —, what do you think would be the effect of a protocol upon Turkey?' 'Well, really a prot Professor,' replied the youth, bracing up, looking at the plate before him, 'I've never tried it. I think I'll try Worcestershire sauce on mine.'"

"His dress had the appearance of a robe transcendently white, with Templar's regalia on, and wearing a long white beard, which proved to us his identification without a doubt." Naturally. Dresses that wear long white beards are uncommon. If this sort of thing continues to crop up "permiscuously" at private séances, our friends Dr. Slade and Dr. Monck will have to strengthen the bill.

Amongst the distinguished Americans who have recently made a descent on the metropolis is the great Victoria Woodhull, who is accompanied by her sister. The latter energetic lady has prospected the newspaper offices of Fleetstreet and the Strand, and threatened a number of editors with interviews. To a man, those gentlemen have fled from town. Viotoria Woodhull is here on a lecturing mission.

THE YORKSHIRE SHOW.

It was announced last year that the Yorkshire Agricultural Show was likely to be permanently settled at York, but it would appear that such an idea was not compatible with the wishes of the county, as there was more competition to secure the honour of the society's visit for 1878 than is usual, and in the horse section this year the entries comprised 352, against 247 last year at Skipton. There is, however, a slight falling off in comparison with the York Show of 1871, and Driffield heads it considerably, but at the same time in the most important classes, such as thoroughbred stallions and roadster stallions, a better show than the last, both as regards quantity and quality, has never been held. The site of the show was on Knavesmire, near the Grand Stand, and for the convenience of all, the arrangements, and comfort of the animals, there was nothing left to be desired under the experienced eye of Mr. Thomas Parrington.

The show of shorthorns was one of the best that had been seen in connection with the York show, despite the fact that the entries in one or two of the classes were sparse. The aggregate number of entries was 86. Amongst the best were many of the animals which carried off the awards at the recent Royal Show at Liverpool, and the most of the best were well known as victors in many of the local show yards of the best were well known as victors in many of the local show yards of the county. The show of foxhounds did not take place until the Thursday morning, just before our artist and reporter left for London. Our illustrations of cattle are as follows:—Class II., No. 9, Mr. W. Linton's roan bull, Sir Arthur Ingram. Class X., No. 80, Mr. J. Scott's red and white cow, Carnation. Class V., No. 36, Mr. T. Willis's roan bull, the Vice Advised. bull-calf, Vice-Admiral.

A DUTCH FAIR.

I.—THE JOURNEY.

"THE game is not worth the candle, my dear fellow. You leave Liverpool-street on Thursday night, reach Rotterdam on Friday morning, and Utrecht in the afternoon. Very good. A pleasant journey enough, I admit, but you say you have determined pleasant journey enough, I admit, but you say you have determined to return on the Monday. I tell you again, my dear boy, the game is not worth the candle." We thought it was, and not-withstanding the earnest protest of our friend, who is a tourist of large experience, went. The chief object of interest visible to the naked eye between London and Harwich, was the interpreter, a high-shouldered young gentleman of pleasing manners and blonde complexion, who spoke faultless English and musical Dutch. He was in great request both en route and on board the Claud Hamilton (was it the Claud Hamilton by the way, or the Dutch. He was in great request both en route and on board the Claud Hamilton (was it the Claud Hamilton by the way, or the Richard Young?), when the time came, after a plunge through the dark into the saloon, for packing a score or so of anxious ladies who had not telegraphed for berths, into a space ludicrously disproportionate to their requirements.

Anxious to secure the comfort of one lady and a youngster of a handful of summers, we made the acquaintance of the stewardess, an austere person and angular, with a temper. The weather was warm, and her manner accorded therewith, to the end that words arose between responsible guardians of female passengers and the acidulated dear, which at one time threatened to end in what readers of House of Commons debates would designate a shindy. (A Append for the chora?) of length warms as a threatened. readers of House of Commons debates would designate a shindy. "Anyone for the shore?" at length warns us that we are about to start. The deck is thronged with smokers. The saloon is animated by brisk voyageurs desirous of trying a bit of that cold beef. Amid the pop, pop of sundry soda-water bottles and the ripple of occasional drops of brandy, the buzz of Dutch, German, and English talk—Dutch predominating—we steam away into a windless sea under a rather murky sky. Yes, of course, it was the Claud Hamilton. That ringletted second officer who used strong language to an American-German in the toy trade was on board the Richard Young. The slumbering mariner was awoke by an unconscious double-shuffle on the part of the gentleman in the toy trade, who, as the seaman marner was awoke by an unconscious double-shuffle on the part of the gentleman in the toy trade, who, as the seaman irrately expressed it, "had been dancing about for the last half hour on the top of his nose. How would he (the German toy person) like it? he should like to know. Only a matter of four inches atween his face and the deck, and them to go a dancing about like that. Don't tell him! He might just as well try to get a wink of sleep in (an unmentionable place) as there!" Yes, that incident took place on board the Richard Young, to the great amusement of the German toy gentleman, of an American who amusement of the German toy gentleman, of an American who amusement of the German toy gentleman, of an American who travels in glass, and the writer. But, to resume. Pacing the deck, even in company with a mild cigar, becomes monotonous after the first two hours. But even that is a pleasanter occupation than whiling away the solemn watches of the night in the interior of the saloon, surrounded by every possible description of gurgle and snore. But when it rains, as it did hard in the grey of that July morning, there is nothing for it but a soaking or "turning in." The result of an experience which lasted from dawn until we "made" ("made" is the word, we believe) the Dutch Coast, went to show that for conspicuous power, the inarticulate eloquence, in gentle sleep, of the Dutch throat and nostrils is not to be excelled. to be excelled.

Everybody knows how unprepossessing is the first glimpse of the coast of Holland. The long, lazy waves, white only in the wake of our boat, gradually change in colour as we approach, and a brownish ridge of water, curiously straight, is pointed out. It is the bar of the Maes. For a long time nothing strikes the eye of the spectator on either bank of the broad stream—can they be called bonks? Or called forth. called banks?—or calls forth an expression of surprise. "Engines" (as the acts of Parliament have it) fixed on stakes for the purpose of catching fish. A group of huts that are for the purpose of catching fish. A group of huts that are evidently the habitations—temporary, one hopes—of turf cutters. Hay lying about in irregular heaps, and looking all the worse for its recent soaking. Mounds of rushes. And so forth. "Weary, stale, flat, and unprofitable" are the banks—or shores—of the broad Dutch river. Bye-and-bye the scene becomes more interesting. We are obviously in the land of Cuyp, and Vandervelde, and Hobbema. That group of cattle, small and comely, with their brown-black and white hides glistening in the fitful rays of the reappearing sun might have sat to him of the luminous pencil. Here are brown sails, patched with delicious picturesqueness, and quaint clumsy hulls, and quainter mariners that Vandervelde would have immortalised. And that row of that Vandervelde would have immortalised. And that row of poplars—we have assuredly seen it before, O Hobbema! In the absence of that disturbing nuisance a guide book one has full play for the imagination. Towns and villages and odd-looking ports spring up on the left bank of the river, which now wears an aspect delightfully Dutch. How perfectly, and with what devout truth, the Dutch masters wrought at their canvasses and bits of panel. We seem, remembering the work of their hands, to have seen all this before. The windmills—innumerable!—those belts of prim trees, that group of red buildings fringed with the freshest and greenest of leafage, those strips of water, and the busy river, alive, as we near Rotterdam, with craft from almost every maritime nation under the sun.

Once

The Dutchmen swept the sea
With besom topmast high.
Where is their ocean sovereignty
To-day? How low they lie!

We are not so sure about that, Gerald Massey. If fate has found no employment for their teeth since (never mind when), they are sea dogs still, as a pair of eyes new to Rotterdam must

perforce admit.

Not having attempted the surreptitious introduction into Holland of sugar candy, silk (they tell some distressing stories about the raids of the Custom House officers on unsuspecting passengers, the least poignant of which relates to a fond old mother who had to pay a duty of thirteen pence on a plum pudding which she was taking to her son), or any other exciseable goods, we escape from the Custom House officers, who come aboard to examine the luggage with the slightest possible amount of dis-comfort. But we fail to escape so easily the blackmailing of the Dutch Jehu who-we having decided to employ him to convey us to the railway station—takes us along the full-flavoured wharves and through the scrupulously clean streets, and across the drawbridges of the city of Rotterdam.

An English half-crown sufficeth not to satisfy the rapacity of that driver. Arrived at the station we find it impossible to get rid of him and a thirsty friend until sundry specimens of the coinage of the realm have been handed over, to be forthwith converted into ardent spirits. Spare us a description of the refreshments which we and our belongings consumed in the most spacious and primitive of buffets. We could not furnish it an we would. More backsheesh! The porter in a slop who has inspected the weighing of the luggage approaches and demands his tee. He has it, the superior person who gets the luggage ticket made out has his, we take our search and have for Utrecht! has his; we take our seats, and—hey for Utrecht!

(To be continued.)

THE Prince of Wales, Prince William of Prussia, and suite honoured the Criterion Theatre with their presence on Saturday evening, to witness the performance of The Pink Dominos.

FOX HOUNDS AND PRIZE CATTLE AT THE YORKSHIRE AGRICULTURAL SHOW,

BEAUMARIS AND ITS REGATTA.

To the antiquarian, as well as the excursionist, to say not a To the antiquarian, as well as the excursionist, to say not a word about that exacting person who, to use a phrase that savours of the paradoxical, may be denominated a residential tourist, Beaumaris is as full of interest as it is redolent of those breezes which are known to bear health on their wing. We need not linger over the controversy which a typical Monkbarns would only be too ready to revive touching the derivation of the name of this highly-favoured town. While we look over the shoulder of the artist who is making those sketches of the yacht race (which will be found successfully "carried out" on another page of this impression, by Mr. H. E. Tozer), we are probably less grateful to Edward I., of warlike memory, for having founded the place—whose name was either suggested by beau and marais, page of this impression, by Mr. H. E. Tozer), we are probably less grateful to Edward I., of warlike memory, for having founded the place—whose name was either suggested by beau and marais, a beautiful marsh, or "Bi-maris, in allusion to its situation at a spot where two tides or seas meet"—than we are to the more pacific creator of the Williams-Bulkeley Arms Hotel, or at any rate to the present Proprietors of that establishment, for have they not ministered with most uncommon success to the manifold wants of the writer of these lines? Verily they have. And also to those of the party we are of, including the draughtsman, whose accommodation in the shape of an impromptu easel, at the principal window, is a happy contrivance. It was a felicitous thought on the part of the founder of this hotel to christen it the Williams-Bulkeley, and we make the observation on purely historical grounds. There might, for aught we know to the contrary, have been other reasons, of a—say, family character which influenced the sponsors, but it is the historico-topographical idea that is emblazoned on the letters which are spread so invitingly beneath the comfortable-looking roof that meets with our approval. "In the year 1642 the castle was garrisoned for Charles I., for whom it was held by Colonel Bulkeley, the son of Lord Bulkeley, the constable, until 1648"—the Bulkeleys always were good stayers!—"when it capitulated on honourable terms to General Mytton." If a divergence were allowable, one might show how in later times those names, Bulkeley and Mytton, were borne by at least two distinguished sportsmen. But our present concern is to recall in passing, Beaumaris-ian reasons for the name of Bulkeley upon the Bulkeley and Mytton, were borne by at least two distinguished sportsmen. But our present concern is to recall in passing, Beaumaris-ian reasons for the name of Bulkeley upon the front of this admirable hotel. What says the chronicler who wrote of the hundred of Dindaethwy upwards of forty years since? "The last Lord Bulkeley, who did much for the improvement of Beaumaris, made a fine road at his sole expense, from the town, along the banks of the Menai, to the Menai bridge, a distance of 4\frac{3}{4}\$ miles." The fact is recorded upon a stone tablet fixed on the front of a castellated building, forming part of the residence of John Hall, Esq., known as "Min-y-Garth," in the following words:—

"This line of Road from Beaumaris to the Ferry of Porthaethwy, planned by the direction and executed at the expense of Thomas James Warren Bulkeley, Viscount Bulkeley, and of Elizabeth Harriet, Viscountess Bul-keley, his Consort, was begun in 1804, and completed in 1805. "Siste Viator et Circumspice."

Were there space at our disposal we might with great ease fill pages with a description whose only error would be a leaning



MR. EDWARD LLOYD.

to the side of sobriety—since to write as one felt would be to incur the suspicion of extravagance—about the beauties of Beaumaris. A retreat much affected by the denizens of proud and by no-means-easily-satisfied Lancastria, it yearly increases in favour, while accommodation annually gets scarcer at the hotel from one of whose windows our artist is now making his drawings.

A brother journalist, hailing from Manchester, recently visited Beaumaris. So impressed was he that he hastened to proclaim the news in a manner that must have driven his smoke-dried holiday-less compatriots to the verge of despair. We have only room for a few fragments of his eloquence, every line of which is based on fact; but brief as the extract is, it will serve to show

that we are by no means alone in our view of the charms and

advantages which abide in and surround the bonny little town.

"From the pier-head, which is thrown out almost directly opposite the sea-front of the Williams-Bulkeley Arms Hotel, Telford's suspension bridge, hung by his genius high in the air, from what appears in the distance to be cobweb-like wires, may be seen, and beyond that Stephenson's marvellous tubular bridge, which yet lacks the long-promised figure of Britannia on its centre, attests the skill and enterprise of the railway age. At every point magnificent views over land and sea may be obtained from the 'tight little island' which for centuries has attracted visitors from all parts of the country to its shores. If the remote beauties are specially picturesque, so also are those of a local character. There is a richness in the landscape suggestive of the fact that warmth and genial sunshine prevail at periods of the year when the opposite coast is dull and drear, and when chilling frost and piercing winds wither and destroy vegetable life. Beaumaris owns an immunity from the evils which arise from severe weather to the circumstance that hills and woods behind the town, and the lofty mountains on the further side of the Straits protect it from the blighting influences in operation elsewhere, and render the place one of the most healthy and thoroughly salubrious to be found. The death-rate is less than ten in a thousand, and the air is exceptionally soft and balmy at seasons when rude Boreas becomes a blustering railer in less-favoured localities, and affects both man and beast with pernicious breath. The town is a marvel of cleanliness, and after rain the roads become speedily dry, the soil being light and friable, and the pavements being kept in perfect order. Among the inhabitants bronchitis and lung diseases are almost unknown, and, like Sir Isaac Newton, they wear the same kind of apparel nearly all the year round. As long ago as 1832 the Williams-Bulkeley Arms Hotel was selected as a place of residence for Her Majesty the Queen, then Princess Victoria, and now, renovated, enlarged, and placed under able management, the establishment bids fair to become one of the most popular in the lishment bids fair to become one of the most popular in the district."

After glancing into the future, aided by an energetic Improvement Committee, who are bent on realising those visions of Skating Rinks, Winter Gardens, and so forth, our Columbus of the Manchester News, expresses his opinion that—"A concerthall is not at present needed, since besides the Town Hall, and adjacent to it, there is the fine Assembly-room of the Williams-Bulkeley Arms Hotel, in which the Hunt Balls take place, and where bazaars are occasionally held for philanthropic purposes. The portraits of gentlemen who have acted as Comptrollers of the Hunt during the last century, adorn the walls of this room. The Harriers continue to meet in the season [bear that in mind ye who affect currant jelly 'in the season'] and the country still affords most excellent sport. There is, too, plenty of fishing to be had, and the Straits from Puffin Island to Carnavon Bay are filled to repletion with fish of various After glancing into the future, aided by an energetic Improveis, too, plenty of fishing to be flad, and the Statis from Fulini Island to Carnavon Bay are filled to repletion with fish of various kinds. Oyster beds are numerous, and every day large quantities are laid down hard by Beaumaris to fatten for the Manchester and Liverpool markets. Of game there is a superabundance, and rabbits abound." With which bit of almost timely information



we take leave of our contemporary, and, for the time being, of the hotel-window. Our artist has finished his sketches.

Inasmuch, however, as it is requisite, by way of completing our task, to deal with the regatta which has furnished us with an irresistibly fruitful text, be it known that favoured with fine weather, patronised by an immense concourse of visitors crowding the picturesque green and pier, and attracting a large number of entries in the various classes, Beaumaris Regatta took place on Monday, the 30th ult. and following days under most favourable circumstances. The prizes offered were of the value of about 200 guineas, Colonel Thompson, of Aston Hall, Cheshire, whose vacht, the Challenge, won the chief prize given last year by the Messrs. Baker, lessees of the Williams-Bulkeley Arms Hotel, and was the winner of Saturday's ocean race from Liverpool, kindly

was the winner of Saturday's ocean race from Liverpool, kindly offering a "Challenge" cup, value 50 guineas, to be won by the same yacht two consecutive years, the committee adding a purse of 20 guineas. The "Challenge" cup not filling, the 20 and 11 tonners sailed together, the result being that the giver of the cup retains it for this year, and that the Glide, beating the Spindrift by time allowance, takes £15.

In the classes for yachts of lesser tonnage, the winners were the Coral and Argonaut, the Elaina winning the prize for New Brighton Sailing Club boats. The Comet, the crack boat of North Wales in her class, was beaten by the Brothers, a Conway boat, which passed the flagship about 20 seconds before the Comet. In the rowing matches, the chief interest centred in the prize of £12 for cutters belonging to the Royal Naval Artillery Volunteers of the Liverpool brigade. There were four entries prize of £12 for cutters belonging to the Royal Naval Artillery Volunteers of the Liverpool brigade. There were four entries—two Liverpool boats, one from Carnarvon, the other from Bangor and Beaumaris. Odds were freely offered in favour of the Liverpool and Carnarvon crews, as having had a greater practice, the cutter belonging to the home crew having only recently arrived in the Straits. The Bangor and Beaumaris crew, after briefly contesting the lead with the Carnarvon cutter, gradually drew away, and won with ridiculous ease, passing the flag boat five lengths ahead of the Carnarvon boat, one of the Liverpool boats, which rowed with a scratch crew, being hopelessly in the rear, and the other finishing an indifferent third.

rear, and the other finishing an indifferent third.

A large number of the Liverpool brigade of naval artillery volunteers, under the command of Captain Foote, R.N., arrived at Beaumaris on Saturday night, with crews for Beaumaris, Menai Bridge, and Carnarvon regattas; and on Sunday, in com-pany with the Bangor detachment, attended service in Beaumaris Church in the morning. The Day Dream, a yawl belonging to Sir R. Bulkeley, was the flagship, and the arrangements were under the charge of a committee of which Mr. Pennant Lloyd, high sheriff of Flintshire, vice-commodore of the regatta. Mr. E. R. Thomas, honorary secretary, and Mr. T. Pritchard,

challenge Cup (see our illustration) value 50 guineas, presented by F. Thompson, Esq., Aston Hall, to be won by the same yacht two consecutive years, with £20 added by the committee each year. Yachts from 11 to 20 tons; course about 21 miles; from the starting point off Beaumaris round the 10ft bank buoy, thence back through the sound to the flagboat off Craigydon, thence to the red buoy off Penmon, back to Beaumaris to win-

Challenge, 20 tons, Mr. F. Thompson.
Spindrift, 20 tons, Mr. T. A. R. Littledale.
Glide, 15 tons, Captain Wynne Griffith.
Swallow, 11 tons, Mr. E. Redding.
A start was effected at twelve o'clock. Passing the flagship

the first time the yachts were thus timed :-

Challenge	H.	M. 8 16	s. 0 30	Glide	H.	M 20 33	5. 30 0
S	SEC	COI	ND	ROUND.			
	н.	M.	S.	Glide	н.	M.	5.
Challenge	2	6	10	Glide	2	25	0
Spindrift	2	17	0	Swallow	2	54	0
				ISH.			

Challenge (winner of cup and £20) 3h. 3m. Spindrift, 3h. 19m. 10s. Glide (winner of £15), 3h. 3om. 3os. Swaflow, not timed.

The minor events—summarised above—which were decided on the day devoted to the race for the Challenge Cup, afforded considerable entertainment to the spectators. The annual dinner was held in the evening at the Williams-Bulkeley Arms Hotel, Sir R. Bulkeley presiding, followed by an illumination of the castle and a ball in the town hall.

OTTER SWIMMING CLUB.

A HANDICAP of 500 yards took place in the Serpentine on Friday morning, the 3rd inst., for prizes presented by Messrs, Rope, Sachs, and the Club. The following is the result:—C. I. Rope, Sachs, and the Club. The following is the result:—C. I. O'Malley, scratch, I; H. Cheesewright, 70sec, 2; C. J. Simmonds, 110sec, 3; J. J. Rope, 35sec, 4; G. H. Rope, 65sec, 5; H. J. Barron, 30sec., 6; S. Willis, 60sec, 0; C. Hammond, 75sec, 0; E. L. Cleaver, 80sec, 0; A. J. Clarke, 90sec, 0; A. J. Squires, 110sec, 0; W. J. Donbavand, 110sec, 0; P. Moore, 120sec, 0; F. S. Cleave, 120sec, 0; F. Chaplin, 160sec, 0. Simmonds passed Chaplin, Cleave, and Moore at the half-distance, and led for the next 150 yards. He was here collared by Cheesewright, a grand race ensuing between these two. In the meantime O'Malley, swimming in fine form, gradually overhauled his time O'Malley, swimming in fine form, gradually overhauled his men, and passing Cheesewright and Simmonds in the last 25 yards, won rather easily by 3 yards; Cheesewright 2 in front of Simmonds; J. Rope was fourth, 3 yards behind, G. Rope fifth, Barron sixth. Time, 8min 23sec. Handicapper and starter, H. J. Green; judge, Dr. Staples.

The following event came off in the Serpentine on the morning of Wednesday, the 8th inch.

ing of Wednesday, the 8th inst.:—Captaincy Race, 1,000 Yards. Course from grating to bridge.—C. L. O'Malley (holder), 1; H. J. Barron, 2; F. S. Cleave, o. The latter was soon out of it. A good race between the other two to the half distance, where O'Malley "put it on," and, drawing away at every stroke, came in an easy winner by 50 yards. Time, 18min 25sec.

AN ILLUSTRATION OF THE DARWINIAN THEORY.

Or man's descent from the monkey much is said; of man's descent to the monkey much might be said. The descendants of Mr. Pongo, of the Westminster Aquarium, if realising the Darwinian theory, they should, in a generation or two hence, supposing Pongo lives and enters the married state, turn evolutionists and lecture or write on this subject, may say this "much." They may rejoice to note the rapid degeneration of mankind into the state of monkeyhood from which they so recently emanated, and laugh to think how the very signs of a descent to, were mistaken by man's conceit and ignorance for signs of a descent from the monkey! And, really, even now there are human beings extant far more like monkeys than men. But this has nothing to do with our artist's drawing, although it deals with the descent of monkey to man, a descent which the woolly-headed little negro boy realises with no sense of satisfaction in the Darwinian theory which thus brings them together.

CARDINAL, ECRU, AND TWENTY-FOUR OTHER COLOURS. Judson's Dyes are most useful and effectual. Ribbons, Scarres, Jackets, Table-covers, &c., &c., are easily dyed in ten minutes. Ask for Judson's Dyes, at Chemists and Stationers. Price Sixpence per pott.e.- [ADVI.]

THE DRAMA.

THE general slackness of attendance at the theatres, usual at this moribund period in the dramatic season, received a temporary fillip on the Bank Holiday, when notwithstanding the multitudinous exodus by rail, river and road to the seaside, sylvan resorts, and to the Crystal and Alexandra Palaces and other resorts, and to the Crystal and Alexandra Falaces and other suburban places of amusement and relaxation, sufficient people remained in town to enjoy their holiday in the parks, public gardens, and museums, &c., and to fill from pit to roof the few theatres still remaining open. At three of these, special performances were provided in the afternoon, when crowded audiences attended to witness the new children's pantomime Little Red Riding Hood at the Adelphi; Stolen Kisses and The Lion's Tail

the Globe; and During Her Majesty's Pleasure at the Surrey.

The only notable events during the week at the theatres have been the production on Saturday evening at the Adelphi of a new pantomime Little Red Riding Hood, played entirely by children, and the revival at the Standard on Monday evening of Mr. Charles Reade's drama The Scuttled Ship, recently represented at

the Olympic.

For the first time for a lengthened period there was no matinée at the Gaiety last Saturday, and to-day will be another blank

The Prince of Wales's closed the season on Friday evening last week, when the revived comedy *London Assurance* reached its hundred and tenth representation there. The theatre will reopen on the 29th September with two more revivals—To Parents and Guardians and An Unequal Match. Miss Litton and Miss Kate Phillips will join the company, which will comprise the majority of those engaged there this season. Mr. and Mrs. Kendal do not reappear till Christmas, when an adaptation by Mr. Savile Rowe of "Dora" will be produced.

The season at the Strand terminated on Tuesday night. During the recess the theatre will be entirely redecorated, and the winter season will commence in September with a new comedy by Mr. Burnand, and a new burlesque by Messrs. Farnie and Reece. At the Crystal Palace, operas in English, by the Rose Hersee

At the Crystal Palace, operas in English, by the Rose Hersee Opera Company, have for the nonce taken the place of dramatic performances. Maritana was given on Tuesday, Trovatore was announced for Thursday, and Don Giovanni for this afternoon. Burlesques are announced to be given each Thursday in the theatre at the Alexandra Palace—commencing on Thursday last with The Field of the Cloth of Gold, supported by the members of the Strand company.

The Prince and Princess of Wales, accompanied by Prince William of Prussia and Prince George of Wales, visited the Royal Westminster Aquarium on Saturday afternoon, to witness the unique performance of "Zazel," and were greatly interested in Mr. Pongo, the Gorilla. In the evening the Prince of Wales and Prince William of Prussia were present at the performance of the The Pink Dominos at the Criterion Theatre.

of the The Pink Dominos at the Criterion Theatre.

At the Adelphi, The Streets of London, withdrawn last night, will be replaced this evening by Mr. Paul Merritt's new melodrama The Golden Plough.

Mr. Jefferson's engagement terminates at the Haymarket to-

night, when he makes his last appearance in London previous to his departure for America, repeating the only two other characters he has been seen in in England, besides his great impersonation of Rip Van Winkle—viz., Golightly in Lend me Five Shillings and Hugh de Brass in A Regular Fix. Two novelties Shillings and Hugh de Brass in A Regular Fix. Two novelties will be produced here on Monday, Mr. G. F. Rowe's comedydrama, Brass, which has already been successfully played in New York, and in which the principal characters will be sustained by Mr. Rowe, Miss Giffard (Mrs. Rowe), and Mr. Howe, and a new farce by Mr. Maddison Morton, entitled The Garden Party, in which Mr. W. J. Hill will appear in a new comic part.

The other theatres continue their current programmes. After Dark at the Princess's, Weak Woman and The Bohemian Gyurl at the Gaiety, Stolen Kisses and The Lion's Tail at the Globe, Our Boys going on towards the nine hundredth representation at the Vaudeville, The Pink Dominos at the Criterion, The Old Curiosity Shop at the Aquarium Theatre, L'Orphée aux Enfers at the Alhambra, During Her Majesty's Pleasure at the Surrey, and The Rake's Progress at the Park.

ADELPHI THEATRE.

Pantomime in the dog days, although not unprecedented, has been but rarely represented at this period of the year, but the pantomime, Little Red Riding Hood, or, Harlequin Grandmanma, produced at the Adelphi, on Saturday night, is further exceptional as being performed throughout, both in the opening and in the comic scenes of the harlequinade, entirely by children. The success attending the first children's pantomime, Goody Two Shoes, produced here last Christmas, and only withdrawn at the Shoes, produced here last Christmas, and only withdrawn at the end of May, sufficiently justified Mr. Chatterton in now repeating the experiment. Mr. E. L. Blanchard is again the author of the new pantomime, and in the opening he has closely and succinctly followed the familiar nursery legend of "Little Red Riding Hood," only that a happy denouement is secured by the intervention of the good fairy Pomona, who protects the little heroine, Red Riding Hood, and defeats the schemes of the Wicked Baron, Malvoisin, masquerading as the wolf. The dialogue is graceful and appropriate, and the action presenting the occupations and sports of the minature peasants in the picturesque Norman village, where the story is laid, is most vividly and amusingly carried out, and in a style certain to delight young folks and please their elders The music, too, besides a couple of new airs by Mr. Edwin Ellis, is judiciously free from Music Hall vulgarities; old Edwin Ellis, is judiciously free from Music Hall vulgarities; old English airs, chiefly by Sir Henry Bishop, being selected. A feature of the opening is a gracefully executed "Ballet of Fruits," in which a little girl, styled the "infant Cerito," as première danseuse, dances with singular skill and finish for so young a child. The characters are supported by nearly the same company of well-drilled children who appeared in Goody Two Shoes, the clever Grattan children again acting with quiet ease, Rose de l'Amour," surnamed "Red Riding Hood," and Master I. Grattan as her dainty lover Berl Mose del Amour, 'suriamed' Red Riding riood,' and master H. Grattan as her dainty lover, Bonbon, the young villager. Master Napier Berry, admirably made up as the Wicked Baron Malvoisin, amusingly assumed the manner and bearing of a villain of the transpontine drama type. Miss Kate Abrahams made a graceful Fairy Queen, and Miss Lizzie Seymour won great and the policy of the pol applause by her clever singing and step-dancing as the miller, Corneygrains. The subordinate parts were also carefully represented, and the opening, which terminated with a brilliant transsented, and the opening, which terminated with a brilliant transformation scene, is followed by two comic scenes—the tricks, fun, and bustle of which are energetically sustained in regular orthodox style by a double harlequinade company, comprising Misses Gilchrist and Bella Coward as harlequins, Misses Coote and Martha Taylor as graceful columbines, Masters Meadows and Wilson as efficient pantaloons, and Masters Bertie Coote and Alfred West as clever boy clowns, the former especially exhibiting marked ability in motley, and gained a triple encore for his characteristic singing of "Hod Codlings" and "Tippetiwitchet." The whole performance is not only highly creditable to the skilful and careful training qualities of Mr. Cormack, but is worth seeing from the zest with which the youthful actors and actresses sustain their the zest with which the youthful actors and actresses sustain their respective rôles, and the enjoyment they evidently derive them-

selves therefrom. This new pantomime was received with marked favour on Saturday evening, and promises another prolonged run.
Besides the evening representations, and the pantomime will be performed every Wednesday afternoon till further notice.

STANDARD THEATRE.

STANDARD THEATRE.

Lady Audley's Secret, after ten representations, was replaced here on Friday and Saturday evenings by Hamlet, which afforded Miss Louie Moodie an opportunity of displaying her versatility in sustaining the character of Ophelia, in which her refinement of style and powers of gentle pathos were conspicuously displayed. Mr. Pennington was the Danish prince, an impersonation for which he is creditably known. On Monday evening The Scuttled Ship, Mr. Charles Reade's latest dramatic version of his and Mr. Boucicault's joint novel, Foul Play, and which recently had such a successful run at the Olympic Theatre, was transferred to these successful run at the Olympic Theatre, was transferred to these boards with all the original Olympic scenery and effects. The drama, from its romantic interest, striking situations and drama, from its romantic interest, striking situations and sensational incidents is well suited to the Standard audiences, was enthusiastically received throughout, being well put on the stage by Messrs. Douglas, and the exposition of the dramatis personæ, excellent; Miss Louie Moodie's impersonation of the heroine, Helen Rolleston, was characterised by marked intelligence and careful study. Tender and refined throughout, Miss Moodie gained the sympathy of the audience from the first, by her gentle pathos in parting from her father in the first act, and maintained it by the delicate and quiet force of her acting in the scenes with Robert Penfold, first on board the doomed ship, and subsequently on the "Lonely Island." In the latter her sense of fear at finding herself alone on the island with Penfold was artistically delineated, and still more so did she portray the change her feelings gradually undergo through Penfold's respectful care, attention, and noble self-sacrifice; but her triumphant effort was at the close of this scene, when Helen declares her conviction that her rescuer and protector, Robert Penfold, is a martyr, not a felon. Miss Moodie was well supported by conviction that her rescuer and protector, Robert Penfold, is a martyr, not a felon. Miss Moodie was well supported by Mr. William Redmond, who was manly, impressive, and chivalrous William Redmond, who was manly, impressive, and chivalrous as the wrongly convicted clergyman, Robert Penfold. Mr. F. de Belleville enacted the part of the false friend, Arthur Wardlaw, with judicious care and good taste. The drunken captain, Hudson, and scoundrel, Joe Wylie, found effective exponents in Messrs. Frank Percival and G. Byrne, and Mr. R. Chapman as Welsh, the ship's carpenter, gave full effect to the incidental song of "Insured to the Nine," and exhibited no little pathos in the death scene on the island: and Miss Rosene. to the incidental song of "Insured to the Nine," and exhibited no little pathos in the death scene on the island; and Miss Rose Montgomery represented the lodging-house keeper and laundress, Nancy Rouse, with much spirit and amusing humour. Besides the promised production at an early date of Mr. Gilbert's Pygmation and Galatea, and a revival of The Courier of the Czar, lately played here, a new historical drama, entitled, The Queen of an Hour, is in active preparation. an Hour, is in active preparation.

IMPORTANT TO AMATEUR THEATRICALS.— DECISION REVERSED.

WE have already reported the case of "Cooper v. Evans," and WE have already reported the case of "Cooper v. Evans," and on Tuesday last, Mr. Judge Russell, judge of the Bloomsbury County Court, reversed his decision. Mr. Phillan, counsel for the plaintiff, urged that the case of "Wells v. the Borough of Kingston-on-Hull," quoted in the "Law Reports" and Law Journal completely put the defendant out of Court, as province of theories only gave their houses for performance in and prietors of theatres only gave their houses for performance in. did not relinquish any right to their occupancy, and urged further that the statute of frauds did not intervene, as mere documentary evidence did not require a stamp. After Mr. Williams, the defendant's solicitor, had addressed the Court, the learned Judge considered that the cases quoted entitled him to reverse his decision, and therefore he should do so, and give judgment in favour of the plaintiffs for £14 15s. as damages, together with

BANK HOLIDAY ON THE THAMES.

A BUSY place is the Thames about Putney and Hammersmith A BUSY place is the Thames about Putney and Hammersmith on a Bank Holiday. The old smith who used to call to his sister "Hammer" when he wanted that tool, and she who used to call out "Smith" when she required it back again, never saw such scenes on the river which divided them, as every Bank Holiday now sees. The old church at "Fulham, quasi Foulham, because it is a dirty place," knew no such doings when "the Bishop's houses were built by the waterside, because they were held sacred persons which nobody would hurt." In those days dirtiness, not cleanliness, and Godliness were associated. days dirtiness, not cleanliness, and Godliness were associated. Poor Putney grows lively on the occasion of a Bank Holiday, and Chelsea, Battersea, and Wandsworth even are not too near the Great City to altogether escape the 'Arrys and Mary Hanns, the Susans and Pollys, and Jacks and Bills who, having made up their minds to enjoy a jolly row on the river, "kick up" a row as they row, being vocally and accordionally musical, and full of coarse fun, much given to practical jokes, and shouting and chaffing, and altogether delightful company—for themselves deriving no improvement in these respects from their temporary stay at the half-way house depicted in Mr. Temple's clever matter-of-fact sketches of a Bank Holiday on the Thames.

M. HALEVY'S Reine de Chypre was performed on Monday for the first time in the Paris Opera House, and in spite of the lateness of the season and the terrific heat, the imposing house was filled to the ceiling. The preparations needed for a revival at the Grand Opera are so considerable that not more than two or three works can be mounted in a year, and the greatest interest fore attaches to every transplantation of a standard work to the new stage. La Reine de Chypre was first produced in 1841, and it was revived for the third time in 1858, when Borghi-Mamo appeared in the part created by Stoltz. Mdlle. Bloch found in Caterina Cornaro the most favourable part for the display of her fine voice which has ever yet fallen to her lot; and she gave marked effect to all the passages demanding declamatory energy. Gerard was impersonated by M. Villaret, who is still the best tenor of the Grand Opera. The Lusignan was M. Lassalle, who has a remarkably fine berittener vision with the M. Lassalle, who has a remarkably fine berittener vision with the M. Lassalle, who has a remarkably fine berittener with the M. Lassalle with th ably fine baritone voice, with excellent taste and feeling. The ban-quet scene in Cyprus and the bridal procession were specially remark able as examples of scenic splendour. So superb an array of Venetian costumes, as sumptuous as those made familiar by the pencils of Titian and Paolo Veronese, has probably never before been seen on any stage.

CURES OF OLD STANDING ASTHMA, COLDS, &c., BY DR. LOCOCK'S PULMONIC WAFERS.—From Mr. Robinson, Chemist, Hull. "In all affections of the Chest, old standing Asthma, Phlegm, and neglected Colds, they act like a charm." In Rheumatism, they give instant relief. Sold at 1s. 1½d. per box by all druggists.—[ADVR.]

BUGS, FLEAS, MOTHS, BEETLES, and all other insects are destroyed by KEATING'S INSECT DESTROYING POWDER, when is quite harmless to domestic animals.—Sold in tins 1s. and 2s. 6d. each, by Thomas Keating, St. Paul's Church-yard, London, and all Chemists (fice by post 14 and 33 stamps.—[ADVR.]

LAMPLOUGH'S PURETIC SALINE—HAVE IT IN YOUR

LAMPLOUGH'S PYRETIC SALINE.—HAVE IT IN YOUR HOUSES, AND USE NO OTHER; this alone is the true antidote in Fevers, Eruptive Affecticns, Sea or Bilious Sickness, having peculiar and exclusive merits. For the protection of the public against fraudulent imitations is have applied for and again obtained a perpetual injunction, with costs, against a defendant Observe the GENUINE has my NAME and TRADE MARK on a BUFF-COLOURED WRAPPER.—113, Holborn-hil, London.—[Advr.]

MUSIC.

CRYSTAL PALACE OPERAS.

"THE king is dead. Long live the king!" No sooner does the Italian opera season close than English opera takes its place, and the Crystal Palace, which for many years has been honorably indentified with the cause of native art, opens its hospitable doors for the reception of a body of English vocalists well qualified to represent the cause of national music. On Saturday lást a large audience was attracted to Sydenham by the announcea large audience was attracted to Sydenham by the announcement that Mozart's Marriage of Figaro would be represented by the Rose-Hersee Opera Company. We have already given the names of the principal artists attached to the new company, and the list appears to be as strong as any existing English company, can show. So far as a judgment may be founded on the proceedings of Saturday last it seems also clear that the ten operas which are to be given this month at the Crystal Palace will be presented with a completeness of ensemble which may challenge any competition. We have seldom heard the great finale of the second act of Figaro better performed, even at our Italian opera-houses, and the hearty applause bestowed by the audience throughout the opera was unquestionably merited. The Count Almaviva was Signor Campobello, whose voice and style have much improved since he played the part two years back at Count Almaviva was Signor Campobello, whose voice and style have much improved since he played the part two years back at the Princess's Theatre. In "Hai gia vinta la causa?" he greatly distinguished himself. The Countess Almaviva was Madame Rose Hersee, whom our contemporary, the Marning Advertiser, refers to as "one of the best and most valuable supporters of English opera," and of whom the Daily News. says that she "sang and acted with much grace and refinement, and was particularly successful in the delivery of the cavatina "Porgi amor," and the aria, "Dove sono?" The popular prima donna justified these commendations, not only by her execution of the solos belonging to her rôle, but by her valuable aid in the of the solos belonging to her rôle, but by her valuable aid in the concerted music; and secured hearty and abundant applause. Madame Cave-Ashton essayed for the first time the exacting rôle of Susanna, and showed that the talents which have already made her popular in the concert room are likely to find favourable and congenial opportunities on the lyric stage. Her voice is a bright, sympathetic soprano, and she sings like a well trained musician, In the lovely garden song, "Deh vieni, non tardar," and in her. share of the duet, "Sull' aria," with Madame Rose Hersee, she was specially successful, and she bids fair to become an ornament of our operatic stage. One of the most interesting events of the day was the London debut of Miss Florence St. John, a young lady who has within the last two years gained considerable populary lady who has within the last two years gained considerable popularity in the provinces. Her impersonation of Cherubino was not remarkable for histrionic power, but she won the favour of her audience by the fine quality of her fresh mezzo-soprano voice, and made a remarkable success in "Voi che sapete." (We retain the Italian names of the songs, as the English titles are less familiar to amateurs.) Miss St. John not only possesses a charming voice, but is endowed with striking personal advantages, and can hardly fail to reach a high position in the operatic profession, when she has acquired the polish of style which experience and study will impart. Mr. Richard Temple acted capitally as Figaro, and sang with excellent taste. His voice has gained pewer and richness, and in the concerted His voice has gained pewer and richness, and in the concerted music he rendered valuable aid. Mr. Marler (Bartolo) and Mr. A. Howell (Antonio), were fully efficient, and the minor characters were satisfactorily represented, excepting that the Basilio was not always in tune. The Crystal Palace orchestra did full justice to the well-known overture and the orchestral accompaniments, and although the chorus were accidentally short of more than half their number, the general results were highly satisfactory, and the first performance of The Marriage of Figaro at the Crystal Palace established the Rose Hersee Opera Company in the favour of the subscribers and of the public. the stage manager, Mr. Arthur Howell, to acknowledge the excellence of the mise en scène, and, last but not least, Mr. Sidney Naylor deserves special praise for his admirable and sympathetic conducting. This gentleman has had nearly 20 years experience as an operatic conductor, and is familiar with the scores of a large number of popular works. Without any appearance of ostentation he infuses his own energy into the orchestra, and has the rare art of bringing out the beauties of a composer's instrumentation while preventing the vocalists from being overpowered by orchestral exaggeration.

Maritana was produced on Tuesday last with great success. Madame Rose Hersee appeared in the title character, in which she has for a long time been univalled, and obtained continual applause her spirited acting and finished singing. Nevertheless, we cannot approve of the cadenza which she introduced at the end of cenes that are brightest," The long final shake may readily be pardoned, but the passages by which it was preceded were hardly in character with the simplicity of the melody. A similar remark may be made in reference to Signor Campobello's execution of "In happy moments," which would have been thoroughly delightful but for the interpolation of a bravura cadenza, or rather a series of cadenzas, quite out of character with the melody. Such artists as Madame Rose Hersee and Signor Campobello ought to set better examples. When they sang the music of Mozart on Saturday last they refrained from any interference with the text. Why should Vincent Wallace be ill-treated? Miss Florence St. John, who made a great success as Lazarillo, sang "Alas those chimes" with so much beauty, and freshness of voice, and such reverent fidelity to the text, that she made the chief success of the performance. On this occasion she showed that she possesses not only mezzo-soprano, but genuine contralto notes of rich and powerful quality. Mr. George Perren repeated his familiar impersonation of Don Cæsar di Bazan, and sang with much of his pristine power and all his former taste and finish, obtaining a great success in "Let me like a soldier fall," and other solos. Mr. R. Temple was an excellent King Charles of Spain, and Mr. Arthur Howell and Mrs. Dixon were abundantly amusing as the Marquis and Marchioness. The choristers were ample in number, and acquitted themselves well. The picturesque and masterly orchestration was splendidly rendered by the Crystal Palace orchestra, under the skilful direction of Mr.

Sidney Naylor.

Il Trovatore was announced for Thursday last, and this afternoon Don Giovanni will be given. For Tuesday next, La Sonnambula is announced; for Thursday The Lily of Killarney, and on the following Saturday The Bohemian Girl.

on the following Saturday The Bohemian Girl.

The Carl Rosa Opera Company, on Monday last, at the Gaiety Theatre, Dublin, commenced what appears likely to prove a brilliantly successful provincial tour. Verdi's Trovatore was chosen for the opening night, and the theatre was crowded in every part. We extract the following passages from a long and favourable notice in the Irish Times of Tuesday last. "Madame Blanche Cole was in magnificent voice, and sang her music splendidly. Her reception was particularly flattering, and she proved in an emphatic manner how well she deserved the plaudits of her Dublin lieges, with whom she has been for some years a prime favourite, greatly honoured and esteemed. . . Miss Josephine Yorke's Azucena was a highly commendable performance. Her voice is a mezzo-soprane of agreeable quality, perhaps not quite 'big' enough for contralto rôles, but well cultivated and tuneful. In a part in which of necessity 'oderous comparisons' are inevitable, she made a very good success and

saying so much is to give the young lady no little praise. Mr. Snazelle, whom we have already heard in Dublin, has a good voice, basso-baritono, and shows much promise. He did well in the part of Ferrando, although his voice is scarcely heavy enough for the part. Mr. Packard has enormously improved; his voice has gained strength and power, while it has all its old tone, sweetness, and sympathy. His acting is less conventional, and, though still somewhat quiet, is modest and unaffected. . . . Mr. Ludwig showed in an unmistakable manner that a man may be a prophet in his own country. He was very warmly received, and gave all his music in capital style. The 'Il Balen' he sang with artistic feeling; and was encored. His dignified manner and acting were as praiseworthy as his really fine singing. We should mention that the small part of Inez was capitally filled by Miss L. Graham. We could not overpraise the chorus. . . Mr. Rosa's is a troupe d'ensemble, and every detail is well regulated; the ballets, too, were better than usual. We have really had scarcely an opportunity for a growl."

The Covert Graden Propagnada Converts will commence this

The Covent Garden Promenade Concerts will commence this evening under the direction of Signor Arditi, whose name is a guarantee for the excellence of the performances to be given by the excellent orchestra, which includes the best of the instrumentalists engaged last year, and some valuable recruits. An orchestral selection from Cing Mars, the latest opera of Gounod, will be a prominent novelty; and for the gratification of what is supposed to be the "popular" taste, a "Drummer Boy" polka will be introduced with the assistance of all the drummer boys of the Coldstream Guards! The Saturday Promenade Concerts are always of a miscellaneous kind, but we hope and believe that the Wednesday Concerts will as heretofore be devoted to the highest kinds of orchestral music.

M. Maurel is engaged as primo baritono of the Royal Italian Opera for next season.

The Rose Hersee Opera Company at the close of the current series of operas at the Crystal Palace will start on a provincial tour, commencing at the Theatre Royal, Bradford, September 3, and afterwards visiting Liverpool, Glasgow, Manchester, Birmingham, &c., probably returning to the metropolis early in the Spring for a short London season.

MUSICAL AND THEATRICAL GOSSIP.

On Thursday last the Lydia Thompson company sailed for New York.—Miss Fanny Davenport is on her way home.—The Lyceum Company has received Mr. Clifford Cooper and Mr. F. Clements into its ranks.—Mr. Blanchard is at work on a new pantomime for Christmas.—Drury Lane theatre is to be entirely pantomime for Christinas.—Drufy Lane theatre is to be entirely re-decorated.—Camille will be produced at Liverpool at the St. James's Hall, Lime-street, on the 27th, with Miss Viola Dacre and Mr. Ferrand in the principal parts.—Mr. Jefferson leaves London to-day (Saturday).—On Monday Mr. Toole left London for a provincial tour.—In Leicester Miss Alice May will appear on the opening of the new house for Grand Opera.—The Strand eleged on Thesday pight and after readesoration will recognize on the opening of the new house for Grand Opera.—The Strand closed on Tuesday night, and after re-decoration, will re-open in September, with a new comedy by Burnand, which will be followed by Bebe.—Miss Florence Brunell has been engaged by Mr. H. M. Pitt.—Miss Louie Moody is "starring" at the Standard Theatre.—The Athenœum speaks of a third Italian Opera Company at Drury Lane for the next season.—Pilati, author of several musical works, who was at one time cheff allowed setting at the Ports. St. Martin died last week. Goupod's author of several musical works, who was at one time *chef d'orchestra* at the Porte St. Martin, died last week.—Gounod's *Cinq Mars* will be produced at St. Petersburg next season.—A new farce will be produced at the Haymarket Theatre on Monday.—Mr. Buckstone will probably extend his tour until Christmas.—Mr. Charles Millward is busy with some new pantomines.—The health of Miss Heath (Mrs. Wilson Barrett) is steadily improving.—Miss Annie Lafontaine (Mrs. Graves) is about to abandon the stage.—Life for the Czar, a Russian opera, will be introduced next winter at Paris.—Wallenstein, a grand opera by an almost unknown French composer, M. Ruiz, is to be given at Bologna early in November.—Madame Adelina Patti has, says Galignani, paid M. Escudier, manager of the Italian Theatre at Paris, 100,000f. as forfeit for the breach of engagement. She has also telegraphed to M. Strakosch, of New York, to say that she accepted his proposals for the United States, namely, 10,000f. for each performance, and a benefit; fifty-one performances guaranteed of more than half a million francs.— From America we regret to hear the death of an old actor, Thomas Placide, by suicide.—Mr. Boucicault has produced a new comedy, which will shortly be produced at Wallack's Theatre, with new scenery, etc.—"Ouida" (Miss de Larame) is writing a play.—Miss Clara Morris intends to visit England next spring.— A new play is announced in the American papers from the pen of Mr. Hart Jackson.—Miss Lydia Thompson will make her first appearance in New York at Wallack's Theatre on the 27th inst. appearance in New York at Wallack's Theatre on the 27th inst.—Mdlle. De Bellocca is acting as nurse to the sick and wounded Russian soldiers.—Madame Montessu, the dancer, is dead.—On Monday evening the Old Stagers at the theatre, Canterbury, performed, with the assistance of Miss Carlotta Addison, Miss A. Wilton, Mrs. Leigh Murray, and Miss Chippendale, Who Speaks First, Meg's Diversions, and Your Life's in Danger, and on Thursday night She Stoops to Conquer and Tears, and on Thursday the theatrical performance consisted of a repetition of Monday's programme.—Mr. Sims Reeves is on his way to Milan, where his son, who has, it is said, a magnificent voice, is being trained.—One of Jenny Lind's daughters is likely to Milan, where his son, who has, it is said, a magnificent voice, is being trained.—One of Jenny Lind's daughters is likely to appear upon the operatic stage.—Truth, commenting upon Mr. Inving's legs, says:—"Mr. Irving is guilty of the artistic blunder of padding his calves in order to satisfy the silly tastes of injudicious admirers. Mr. Irving's calves the other evening, when he played Hamlet, were monstrous anachronisms. They might have belonged to Count Gleichen's King Alfred, or to Macbeth, or to William Tell, or to Rollo. But they could not have had anything to do with the slim, well-proportioned Hamlet of Mr. Irving. With all due deference to female opinion, it seems to me that nature has nicely proportioned Mr. Irving's calves to the general symmetry of his body. A slender calf is the necessary termination of an undeveloped thigh. But nature is outraged when a sham calf is superadded, at whose proportions Jeames, the footman, would blush. The whole figure is rendered ames, the footman, would blush. The whole figure is rendered ridiculous by such gratuitous and ugly additions. Trust nature, my good friend, and discard the art of Bow-street. And if you don't believe me when I declare your Hamlet's padded legs are hideous, consult Mr. Leighton, who is an artist, and an anatomist into the bargain."-The Manchester Guardian, speaking of Mr. Irving's adaptation of Richard III. at the Theatre Royal Manchester, says:—"It is much to be regretted that amid the frequent jeremiads now heard of the decline of the English stage -jeremiads which, it is to be feared, have abundant raison d'etre —such a gallant effort to restore its glories as the production of *Richard III*. at the Prince's by Mr. calvert seven years ago should have escaped the notice of metropolitan critics. readers may remember, this reproach does not apply to this paper.

Of Mr. Irving's personation the same critic says it " out herods Herod' in its melodramatic intensity;" and adds, "his hopeless mannerisms, both of gesture and intonation, greatly tend to burlesque, while his pronunciation is frequently so eccentric as almost to suggest the idea that the language which the greatest English poet employed was not English. It would be unjust to deny the evident power which underlies Mr. Irving's acting, but it would be dishonest to pretend that that power is sufficient to

carry off the glaring faults of manner and delivery which mar all his impersonations, and which are as false in art as they are untrue to nature." Of the other characters little is said, but the writer describes Mr. Walter Bentley's rendering of Clarence's dream as one which evoked the only hearty applause which was heard all through the performance.

TARPAULINE.

A SKETCH AT RYDE.

A PRETTY picture is it not, Beneath the awning of the yacht? A beauty of sixteen, She wears a trim tarpauline hat, So now you know the reason that I call her Tarpauline.

A "taut" serge dress of Navy blue, A boatswain's silver whistle, too, She wears when she's afloat; An open collar, and I wot, A veritable sailor's knot Around her pretty throat.

She has a glance that pleads and kills;
And mid her shy and snowy frills
A little foot appears;
She has the softest sunny locks,
The compass she knows how to box,
And, when it's needful—cars!

The smartest little sailor-girl,
Who'll steer or "bear a hand" or furl,
And I am told she oft
Desires to reef her petticoats,
And gleefully to "girl the boats,"
Or glibly go aloft!"

But now how lazily she lies!
And drops her winsome watchet eyes
Unutterably sweet!
While snugly 'neath the bulwark curled,
Forgetting all about the world,
The World is at her feet!

With tiny shapely, brown, brown hand,
She pats the solemn Newfoundland
Who crouches at her side.
She's thinking—not of me nor you,
When smiling as she listens to
The lapping of the tide.

O, were I skipper of that ship,
I'd sail upon a long, long trip,
For change of air and scene—
The world I'd circumnavigate,
With such a darling for first mate,
As bonny Tarpauline!

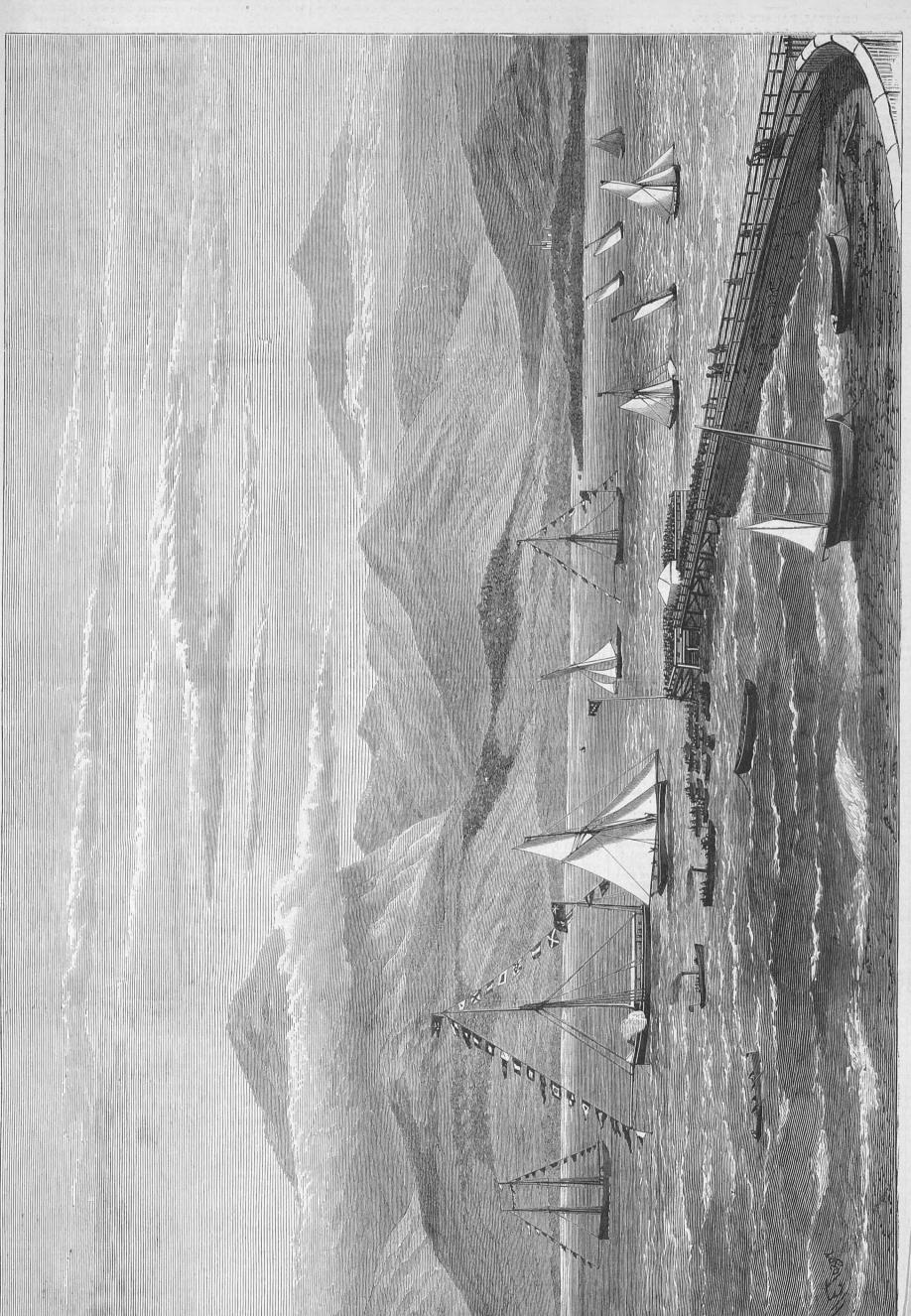
1. ASHBY STERRY, in the St. James's Magazine for August.

MR. EDWARD LLOYD.

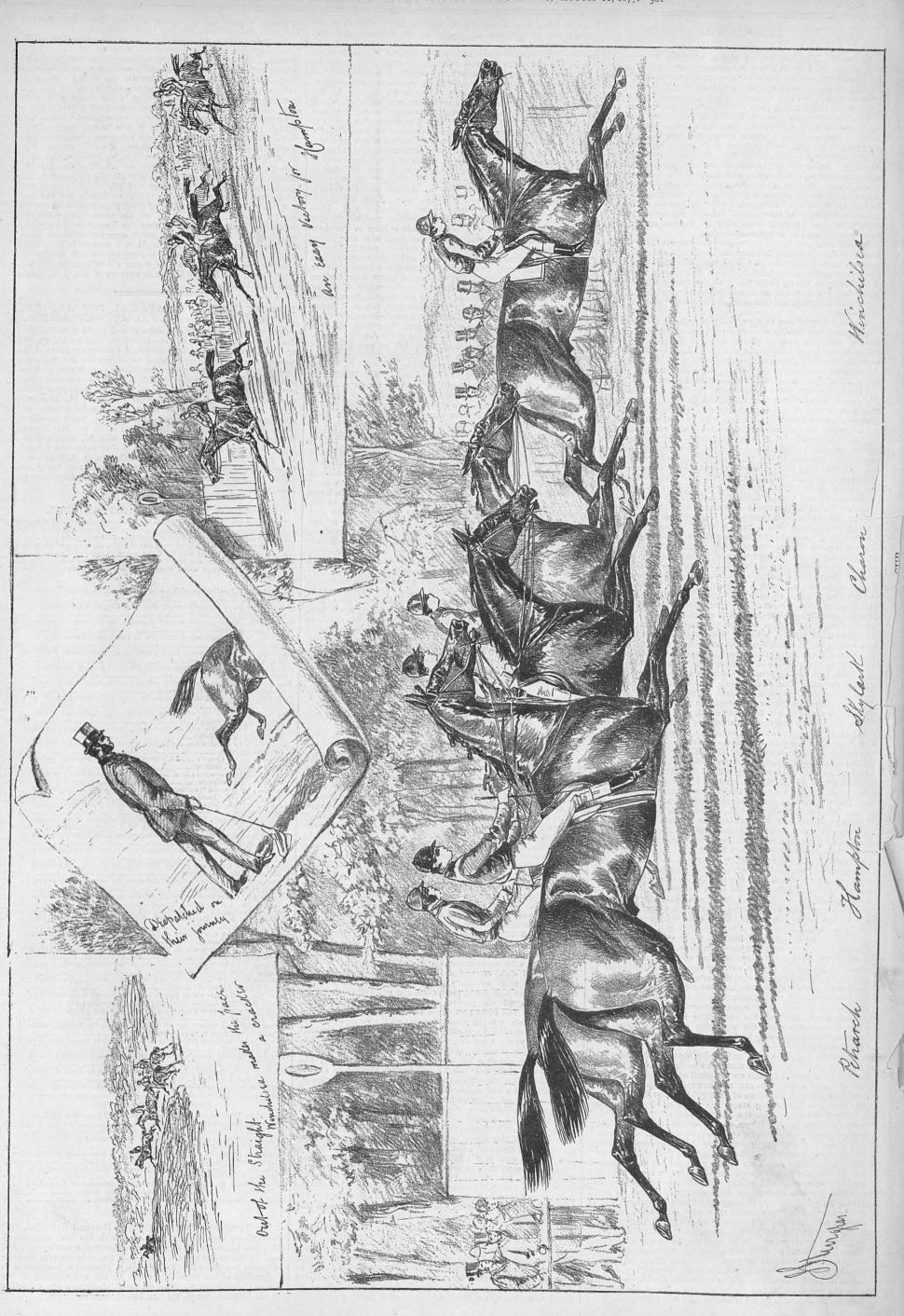
IT is with great pleasure that we this week present to our readers a pertrait of the popular tenor, Mr. Edward Lloyd. His features are familar to millions of his fellow country people, and the faithful likeness will be heartily welcomed by amateurs belonging to all classes of educated society. Public opinion has long since pointed to this able artist as the legitimate successor of Mr. Sims Reeves, and no great musical gathering would now be thought complete unless the name of Edward Lloyd were found among the tenors. At the recent Handel Festival he occupied the post of principal first tenor; and it is a curious illustration of the rapidity with which his popularity has been gained that at the preceding Handel Festival in 1874, he occupied a purely subordinate position. We can remember him twelve years back at Cambridge, when he took the tenor part in a performance of the May Queen, under the direction of the composer, the late lamented Sterndale Bennett, with Miss Rose Hersee as the May Queen. At that time his voice, although of sympathetic quality, was deficient in power, but his intonation was perfect, and he sang in excellent style. He was then very young, and by careful study he developed his vocal powers so successfully that from the comparatively humble position of first tenor in a college choir, he was transferred to the Chapel Royal. Unremitting in his studies, and bent on mastering the theoretical as well as the practical department of his art, he soon distinguished himself by the purity of his taste as well as the beauty of his voice, and imparted to his singing that intellectual flavour which is the highest as it is unhappily the rarest charm of vocalisation. Within the last three years he has made himself a popular tavourite, and his name is a "tower of strength" in any musical undertaking. His voice has become one of the finest at present to be heard. He never uses the falsetto, but sings the high A and B with ease in the chest voice. His articulation is faultitess, and when he sings there is no n

CAPTAIN FRED BURNABY is is good health at Berlin.

MR. HORACE PHILBRICK was last August instrumental in saving the life of a fellow-creature at imminent danger to his own, at the North Railway Station, Colchester, under circumstances which have not hitherto been reported, but which have come to our knowledge through a representation having been made to the Home Office by Mr. James Round, M.P. for East Essex, for a grant of the Albert Medal to Mr. Philbrick for his courageous and humane conduct. It appears that on the 26th August Mr. Philbrick arrived at Colchester Station from Wyvenhoe in an unusually long train, which, when run into the siding, was considerably beyond the length of the platform. At the same time the ten minutes past two train from Ipswich was approaching. Mr. Philbrick put his head out of his carriage window and saw a women emerge from the siding and walk on to the line on which the up train was advancing. He instantly sprang out, ran to the woman, and pulled her off the main line on to the narrow slip between the metals and the platform. There was no time to lift her on to the platform, as the engine was nearly upon them, so he held her firmly against the platform while the train went by, the engine as it ran past brushing against his coat.



BEAUMARIS REGATTA-THE CHALLENGE WINNING. (Sketched at one of the Windows of the Bulkeley-Williams Arms.)



TURFIANA.

So far, Mr. Blenkiron has no reason whatever to regret his bold plunge for Scottish Chief, and recent transactions as regards his "stock" show no signs of any depreciative action having set in. The horse has been long since "at par," but now we are given to understand that in answer to inquiries made two hundred guineas will be his taking price during the ensuing season. In fact he will occupy a position at Middle Park analagous to that of his great rival Blair Athol at Cobham, the object of putting these cracks at such prohibitive figures being, we take it, to enable their owners to claim a monopoly of their stock, as something solid to work upon, and veritable pièces de resistance at their yearling sales. So far the Stud career of the chestnut and the bay have presented wide differences, and it may not be uninstructive, at some future time, to call attention to the chances each has had, and the comparative use made of them. Both sires may, we trust, be long spared to dwell among us, for the prospect is a remarkably bare one, and with the exception of Petrarch, we can see nothing likely to command popular favour after his labours on the Turf have been brought to an honourable close.

From Waresley we hear that would-be purchasers of Mr. "Blink hoolie" Watson's yearlings at Doncaster have been forestalled, a well known baronet having swooped down upon the "little flock" and carried them off "in one hand." There is an own brother to Tam O'Shanter among them, which we had fondly hoped might have raised the ardour of the clan in September, but he will not trouble the sale-ring, and thus another Doncaster "feature" will

trouble the sale-ring, and thus another Doncaster "feature" will be missing.

We shall shortly have an opportunity of noticing the principal verified strings in the North of England; but meanwhile rumour is busy with the names, with a sister to Forerunner in the Neasham team, and a half-sister to Crann Tair, by Kingcraft; while the Sheffield Lane cracks are reported to be by Pretender, Adventurer, and King of the Forest, and there is every probability of Mr. Johnstone's last lot turning out his best.

That in thirteen races which made up the Goodwood Cup day's card, only thirty-six horses should be found to compete (being an average of under three for each event), and that the afternoon's sport should be wound up with five walks over, is food

afternoon's sport should be wound up with five walks over, is food for comment indeed, and worthy of the day when the New for comment indeed, and worthy of the day when the New Zealander shall take up his stand on Trundle Hill to watch the fading "glories" of the ducal meeting. Strathmore did not improve his position in the St. Leger betting by his victory over the Mabille filly, and Ambergris made such mincement of Volturno and Grand Templar in the Visitors' Plate that the race was hardly worth looking up from our luncheon to see. The Molecomb showed us a fair field, and Red Hazard was forthwith "snotted" after his prominent running with Dalgarno, the day "spotted" after his prominent running with Dalgarno the day before. Though a high blower, Mr. Gretton's colt won cleverly enough, but Cavour should have a useful future before him. Malay is only a second-rater, but the sister to Cremorne must rank still lower; and this very uninteresting match preceded the Cup, in which quality was fairly represented, though Petrarch was once more in queer street, and Winchilsea ran only to help Charon. Skylark challenged vigorously enough, but after all he is only second-class, and not such a resolute stayer as Hampton, who has tried his hand at all sorts of "bouts" in racing, and now stands out as a Cup winner at last. Mr. Savile's luck this season has been something too awful, and it was of course only "all the money" that tempted him to have a cut at Childeric with his Doeskin colt at 3lb the worst of the weights. Mousquetaire's easy victory in the Chichester Stakes caused yet more wailing and gnashing of teeth among those who had trusted in him on Tuesday; and then we were treated to a pretty race between The Spark and Athol Lad, the big roarer finishing all abroad, though he ran gamely enough. The Fyfield two year olds seem moderate indeed, and Lord Falmouth, as usual, holds the strongest hand for 1878, with Childeric and Jannette, to say nothing of more than one reported flyer in the background.

The concluding day at Goodwood was far from the least interesting of the four, fair fields coming to the post in most cases, and Post Haste showed a glimpse of his last year's form in the Corinthian Plate, wherein he and Il Gladiatore had the finish to themselves, Herald finding the distance out of his compass, and Zucchero running unaccountably badly. The Nursery Stakes was a mere canter for Brioche, a Stanton bred one out of Saccharometer's dam, but we rather doubt if the race was a true run one, and still look to the form being upset ere long. Paramatta is one of those sound, useful, hardworking platers, which Victorious appears to hold a patent for producing; but he and Kismet could not be whipped apart the first time of asking for the Duke's Plate, and it is a thousand pities that so nice a horse the Duke's Plate, and it is a thousand pities that so nice a horse to be a first time of a sking for the Duke's Plate, and it is a thousand pities that so nice a horse to be a first time of a sking for the Duke's Plate and the March Stakes as as Monachus is a roarer. Cannon Ball won the March Stakes, as he was bound to do, but only by a squeak; and then we saw Mousquetaire romping home again in the Chesterfield, and showing that neither the T.Y.C. nor the Craven Course come amiss to him, and that all those of the short distance handicaps might have enriched the Lascelles exchequer, had its Chancellor so willed it, while a fair price might have also been forthcoming against him for the first event. The Nassau was an easy business for Lady Golightly, and for a wonder there was but one walk over during the day, which wound up the meeting satisfactorily enough, though we trust that its continuance will not be endangered by withholding the "qualification" money on another occasion. In fact, it is beyond cavil or doubt that Goodwood is rapidly losing caste, in the eyes of racing men, if not in those of the fashionable world, through the cheese-paring policy exhibited there in comparison with other meetings, which have kept better pace with the times. Fine scenery, splendid dresses, and Royal patronage are, after all, but accessories to racing, and unless some changes are made the well-worn epithet of "glorious" must be held to apply only to the surroundings of sport, instead

of to sport itself.

The Bank Holiday "spec" at Croydon seems to have been successful enough in point of the numbers who crowded to Woodside, cessful enough in point of the numbers who crowded to Woodside, but the sport provided needs no comment at our hands, affording as it did an "outing" to sundry screws, rips, and jades, which have been allowed no chance of distinguishing themselves during the time 'that the racing stage has been occupied by more important characters. In the North "excited Yorkshire" has been disporting itself at Ripon, one of those old-fashioned country courses peculiar to Yorkshire, and the card on both days was a very fair one, though only a prelude of better things in store in the country of acres, where the racing mind is gradually "led up" through Stockton and York to the great festival at Doncaster. Brighton at race time is always associated in our minds with seafog, slippery turf, and chalky runnels coursing to the sea; and the present anniversary was celebrated under the usual atmospheric conditions. Horses loomed indistinctly like children and the present anniversary was celebrated under the usual atmospheric conditions. Horses loomed indistinctly like children of the mist, cards were reduced to a pulp, and luncheons were spoiled, while the course presented anything but that gay and festive aspect which renders it an humble imitation of Goodwood. In point of actual racing, the queen of the South was some points abad of the dual respective and the ahead of the ducal meeting, and several old stagers played to their audience as successfully as ever. Corruleus, whose presence in the sky was universally regretted, took the Bristol Plate, and the jacket of Lord Marcus was also to the fore in the Marine Stakes, with the venerable Caramel, one of the "evergreens" of the Vulcan and Reindeer type. Mousquetaire was fairly crushed out

of the race, but his enthusiastic backers forgot that their pet could not be reckoned a Trappist or an Ecossais, and bled accordingly.

Mr. Van Haansbergen's catalogue for August 28 comprises no less than 63 lots, besides the four sires, and is likely to take up the whole afternoon, the sale being advertised to commence at half-past one. There are probably private reasons for the dispersion of the stud, but the weightiest one we take to be the lateness of the season in those high Northern latitudes, which places breeders at a disadvantage in respect to the size and development of their yearlings. The Woodlands sires have not had the rosiest of chances, but for Macgregor we have rather a fancy, as he is fully as good-looking as Macaroni, and the Venison blood on his dam's side is an additional recommendation. Big, slashing mares of our coarser strains of blood, such as that of King Tom and Young Melbourne, would, we should say, suit him to a nicety and if "Mac" is a trifle "stilty" before, his sire has a similar defect, though this drawback has not stood in the way of his list filling at 100 guineas year after year. Argyle and Idus are not the sort of stallions to take the public fancy, but Stentor should have made better way, and he should at least be useful on a "lower rope." The yearlings number seventeen, four being The yearlings number seventeen, four being credited to Stentor, nine to Macgregor, and one each to Argyle, Musket, Siderolite, and The Ranger, and more than half are colts. We find nearly a score of brood mares, and there are some good names" on the list, the majority of which have foals at foot, and are mostly due to the home sires, Macgregor of course being the principal contributor. There are, besides these, some "odd lots" to be disposed of at the same time, and as Knitsley "odd lots" to be disposed of at the same time, and as Knitsley is within easy reach of most places on the northern circuit, there should not fail to be a goodly gathering. We think Mr. Van Haansbergen has done wisely in declining to risk the uncertainties of breeding in such a climate; but he can hardly be said to have been long enough before the public for any sensational prices to be realised by his collection.

Next week Stockton in the North, and Egham and Windsor in the South, will "keep the ball rolling," and the former gathering is always an interesting one, as showing the calibre of many of

is always an interesting one, as showing the calibre of many of the northern two-year-olds, now ripe for a trial of strength on the banks of Tees. For some years entries have improved, a more liberal *regime* having been timely adopted, and Stockton may now be regarded as second only to York and Doncaster. The names of several winners figure in the Cleveland Stakes, and it may be best to follow the "lucky Vyners," unless one of Lord Zetland's should be served up hot. The Zetland Biennial is rather bare of celebrities, and Mr. Northern appears to have the stake at his mercy with Adamite or Muscatel, Mr. Bowes being his most dangerous consents. In the Great Northern Least the dangerous opponent. In the Great Northern Leger the name of the former again crops up, the most formidable of the opposition being K.G., Constantine, and Jagellon, to the first which the race should fall, if he can be induced to run up to his privately ascertained form. No less than 90 subscribers have been found for the Hardwicke Stakes, the entry including Precursor. Lady Palmer, Strathfleet, Gaberlunzie, The Rowan, Caril'o, The Spark, and Bryonia, and the Vimiera and Katherine Logic colts; but the Southerners may not deem it worth their while to furnish competitors, especially as the penalties are heavy, and there are allowances to be dealt with. We should not be surprised at finding the winner among the dark two year olds of the North, and Lord Zetland may perhaps be hailed the winner. In the probable absence of Cypress, Austelle may be equal to securing the Lambton Plate, and, unless Grace puts in an appearance, Thurio or the Vimiera colt may be credited with the two year old Zetland Biennial. Neither for Windsor nor Egham shall we venture upon any predictions, the former having the reputation of being a regular welshers' benefit, and Mr. Frail's venture being in too crude a state to dissect at this distance of SKYLARK.

PIGEON SHOOTING. &c.

THE INTERNATIONAL GUN AND POLO CLUB.

THE first of three days shooting took place at Brighton last Saturday, when there was an excellent attendance. The chief The chief event was an optional sweepstakes at six birds each, from three distances, the club presenting the winner with a beautiful silver claret jug of Flemish design. Of the twenty-nine competitors five tied by killing all their birds, and in shooting off Mr. Berkeley Lucy won the price and £73 of the optional entrance fund by killing eight birds in beautiful style with one of Stephen Grant's central fires, Mr. Gray and Mr. G. Rush shooting well. A £2 sweepstakes at five birds each, handicap distances, followed, and for which there were twenty-two competitors, the winner being Mr. Henry Rae Reid, who has recently shown very fine form. The next event was a £1 sweepstakes at three birds each, when Captain Aubrey Patton defeated twenty-two shooters, and won £23, after stopping nine birds in succession, Captain Gordon Hughes shootstopping nine birds in succession, Captain Gordon Hughes shooting up well. In the early part of the day two 1 events at three birds each were decided, the first being divided by Mr. Seaton and Mr. Darvall, and the second was shared by Mr. Aubrey Coventry and Mr. Seaton. A long and enjoyable afternoon's sport was brought to a conclusion by Mr. Aubrey Coventry killing eight birds without a miss, and thus winning the final pool. Favoured with magnificent weather, the members of this distinguished club celebrated the second day's sport in connection with their annual meeting at Brighton, on Monday.

nection with their annual meeting at Brighton, on Monday. Excellent sport took place, the birds being some of the best blue rocks, whilst all the general arrangements gave the highest satisfaction. The contest for the beautiful Champion Cup, a free gift of the club, was the principal event on the programme, and this brought out thirty-one competitors, the conditions being two birds at 25 yards, then two at 27, and finally two at 29 yards. Mr. Cross, Mr. Gambier, and Mr. Gray tied by killing all their birds, and in shooting off, after a very exciting struggle, Mr. Gambier won at the fourth round, and besides the Cup he cleared the pool of £31. Mr. Gambier grassed all his birds in splendid the pool of £31. Mr. Gambler grassed all his birds in splendid style, and used a central-fire breechloader, by Stephen Grant, of St. James's-street. The next feature of the day was a £2 sweep-stakes at three birds each, handicap distances. Out of the twenty-four shooters Mr. Neame (26), Mr. Aubrey Coventry (26), Mr. A. Hoare (25), Mr. Bredon (27), Mr. G. Rush (26½), Mr. Woodman (26), and Mr. Humphrey (26) got on even terms by killing all, and when shooting it out Mr. Aubrey Coventry, who was in grand form, won at the third round. Several other handicap sweepstakes were likewise birought to an issue the winners being sweepstakes were likewise brought to an issue, the winners being Mr. Neame, Mr. J. B. Darvall, Mr. Ellerton, Captain G. Hughes, and Mr. A. Coventry. The last two events were matches for £20, at five birds, between Mr. Clyde and Mr. Gambier, the latter winning the first with a total of five, and the second also fell to his chap a by second these extra force. fell to his share by scoring three out of four.

The competition for the club silver cup at three double rises, The competition for the club silver cup at three double rises, 25 yards, was decided on Tuesday, and sixteen members competed. There were four ties, and in shooting off Mr. Aubrey Coventry won, after killing four out of six in the scores proper, and three out of four in the ties, with a Purdey central fire. In addition to the cup the winner took £23 of the optional entrance fund. It rained incessantly throughout the afternoon. Some £1 sweepstakes brought a three days successful meeting to a close, the chief winners being Captain Maxwell Lyte, Mr. Aubrey Coventry, Mr. G. Rush, and Mr. W. F. Gambier. The polo sports in the adjoining park were witnessed by nearly

5,000 spectators, and the proceedings were carried out with the greatest possible éclat. The mounted competitions of the assault at arms opened the programme, and once more were the men of the 20th Hussars warmly applauded for the skilful manner in which they handled the sword, bayonet, and lance. A very interesting contest was next gone through in the shape of a polo teresting contest was next gone through in the shape of a polo pony show, over hurdles, the International Club presenting a silver cup to the winner, the trophy being awarded to Mr. W. Pallin's Shannon. Then followed a polo match between the Reds and Blues, the latler contingent being represented by Mr. Reginald Herbert, Mr. F. G. Hobson, Mr. W. Patton, Mr. H. S. Johnson Stewart, and Mr. Hugh Owen, whilst their opponents were Mr. A. R. Peat, Mr. A. E. Peat, Mr. E. Baldock, Captain Walter Yeldham, and Mr. J. E. Jameson, the umpires being Captain W. Smythe and Mr. W. H. Fife of the 9th Lancers. The game was admirably contested, and the first goal was made, after twenty-five minutes' play, for the Blues, by Mr. E. Baldock. Mr. J. Peat, on the same side, made the second, and at the expiration of time the Reds were the winners by two goals. A second polo match occupied quite an hour, by two goals. A second polo match occupied quite an hour, and the afternoon's sport was brought to a most satisfactory conclusion with a polo pony race for a silver cup, which resulted in favour of Mr. E. Baldock's bay pony, cleverly idden by Mr. Hugh Owen, who finished a neck in advance of Mr. J. E. Jameson's Tom Thumb.

CATS AT THE INTERNATIONAL DOG AND CAT SHOW, ROYAL POMONA PALACE, MANCHESTER.

OUR graceful domestic favourite, Pussy, made a well-appreciated public appearance in Manchester on July 20, 21, 23, and 24. Excellent specimens were exhibited from many parts of the country, not a few being familiar to Metropolitan sight-seers. None of the 75 entries could be considered undeserving of com-mendation. Our illustration (which is by a Manchester artist) represents the leading "individuals" of the following prizerepresents the leading individuals of the following prize-winners, namely:—Bonjam, Siamese cat, Miss H. Dawkins; Prince of Wales, long furred tabby, Mr. George Owen; red tabby cat, Mrs. W. J. Nicholls; Young Tabby, black and silver, Mr. Frank Davis; Mistletoe, long-haired white cat, Mr. Thomas Weightman; Black Prince, short-haired, Miss H. King; Tiger, black tabby, Mr. Frederick Wright; Nellie, long-haired black, Mr. John Gardiner; Tom, tortoiseshell, Mr. O. A. Eastwood; Prince, tabby, Mr. Thomas J, Pellett; Angora cat, black and white, Mr. John S. Pocock; Shah, dark Persian tabby, Miss M.

SALE OF THE SANDGATE YEARLINGS.

The sale of Mr. G. C. Carew Gibson's yearlings took place on Saturday at the Sandgate Stud Farm, and the result was so far satisfactory that Mr. Tattersall announced the determination of the breeder to make it an annual affair. As no reserve was placed upon any of the lots, all changed hands with the exception of a brown filly by Rosicrucian out of Bel Esperanza, and she having met with an accident in the paddock, was not brought into the ring. The 34 yearlings made 10,125 guineas, or an average of about 298 guineas.

Bay Filly, by Siderolite out of Queen o'Scots, by Blair Athol; foaled April 6 (Mr. J. Adams)
Bay Colt, by Bally Edmond out of Hue and Cry, by Wild Dayrell; foaled May 7 (Capt. Boyd)
Brown Filly, by Pretender out of Aslauga, by Rataplan; foaled April 20 (Mr. Hatfield)
Bay Filly by Kingcraft out of Cachuca, by Fandance, foaled May Brown Filly, by Pretender out of Aslauga, by Rataplan; foaled April 20 (Mr. Hatfield) Bay Filly, by Kingcraft out of Cachuca, by Fandango; foaled May 2 (Mr. Tulk) April 20 (Mr. Hatheid)
Bay Filly, by Kingcraft out of Cachuca, by Fandango; foaled May 2
(Mr. Tulk)
Bay Colt, by the Miner out of Fairy Footstep, by Newminster; foaled
May 3 (Mr. Case-Walker).

Chestnut Filly, by The Miner out of Themis, by Lord Lyon (Mr. (Mr. Humphries)

Brown Filly, by Orest out of Germania, by Wild Dayrell; foaled April 8 (Mr. W. Goater).

Brown Filly, by Orest out of Germania, by Wild Dayrell; foaled April 8 (Mr. W. Goater).

Brown Colt, by Favonius out of Eleanor, by Gemma di Vergy; foaled April 17 (Mr. Podmore).

Bay Colt, by Queen's Messenger out of Jolie, by Barbarian; foaled Jan. 23 (Mr. W. Goater).

Chestnut Filly, by Mandrake out of Reaction, by King Tom; foaled March 8 (Mr. T. Brown).

Bay Colt, by Queen's Messenger—Melodious, her dam Harp, Paganini's grandam; foaled Jan. 24 (Capt. W. Cooper).

Bay Filly, by Paganini out of Miss Glasgow, by Y. Melbourne; foaled March 18 (Mr. Humphries).

Bay Colt, by Cremorne out of Chance. by Adventurer; foaled Feb. 1 (Mr. W. Goater).

Bay Filly, by Cremorne out of Pill Box, by Van Galen; foaled March 23 (Mr. F. Rowlands).

Chestnut Colt, by Favonius out of Adrastia, by Newminster; foaled (Mr. W. Goater)

Bay Filly, by Cremorne out of Pill Box, by Van Galen; toaieu March 23 (Mr. F. Rowlands)

Chestnut Colt, by Favonius out of Adrastia, by Newminster; foaled April 7 (Mr. F. Rowlands).

Grey Filly, by Strathconan out of Armistice, by Rataplan; foaled April 3 (Mr. J. Porter)

Ray Colt, by Albert Victor out ot Wave; foaled April x (Mr. R. Peck)

Brown Filly, by Y Trumpeter out of Chic, by Stockwell; foaled March 7 (Mr. R. Peck)

Chestnut Colt, by the Palmer out of Popgun, by Ellington; foaled Feb. 9 (Capt. Machell)

Bay Colt, by Favonius out of Dark Blue, by Oxford; foaled Feb. 8 (Mr. Moore) Bay Colt, by Favonius out of Dark Blue, by Oxford; foaled Feb. 8
(Mr. Moore)

Chestnut Filly, by Master Richard out of Teeswater, by Stockwell;
foaled March 10 (Mr. W. Goater)

Chestnut Colt, by Master Richard out of Clianthus, by Stockwell;
foaled April 6 (Mr. W. Bevill)

Bay Filly, by Caterer out of Lucretia, by Voltigeur; foaled April 28
(Mr. W. Bevill)

Bay Colt, by Siderolite out of May Queen, by Claret; foaled April 18
(Mr. J. Day).

Brown Filly, by Lecturer out of Blue Stockings, by Flying Dutchman; foaled April 16 (Mr. Podmore)....

Bay Colt, by Strathray out of Sedella, by Dundee; foaled March 13
(Mr. Charman)

Bay Filly, by Swift out of Countess Clifden, by Lord Clifden; foaled May 7 (Mr. J. Adams)

Chestnut Filly, by Siderolite out of Lady Audley, by Lord Clifden; foaled March 20 (Mr. T. Brown).

Bay Filly, by Le Marechal out of Scottish Maid, by Broomielaw; foaled April 30 (Capt. Boyd). foaled April 30 (Capt. Boyd)...... BROOD MARES AND FOALS. Sedella, by Dundee out of Emily, by Stockwell; covered by Rosi-

Sedella, by Dundee out of Emily, by Stockwell; covered by Rosicrucian (Mr. Smith).....

Filly Foal, by Spennithorne out of May Queen (Mr. Lucking).....

Lady Mountain, by Mountain Deer out of Aubourne, by Melbourne; covered by Rosicrucian (Mr. Tulk)...

Bellflower, by Stockwell out of Bessie Bell, by Touchstone; covered by Paganini (Mr. Tulk).

Cataconia, by Paul Jones out of Damages, by Oxford; covered by Paganini (Cobham Stud).

Blue Stocking by Flying Dutchman out of Ignorance; covered by Paganini, with a Colt Foal, by Siderolite (Mr. Smith).

Filly, by Siderolite out of Ma Vie (Sir H. Fletcher)...... 135

120

MR. TOWNSEND SMITH, organist of Hereford Cathedral, died suddenly on Tuesday evening. Mr. Smith has been organist of Hereford Cathedral for upwards of a quarter of a century, and was well known in the musical world. It was only last year that the stewards presented Mr. Smith with a handsome testimonial in recognition of his valuable services in the management of the Three Choirs Festival. The deceased gentleman was a brother to Mr. Montem Smith, the well-known baritone singer.

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OUR CAPTIOUS CRITIC.

WHATEVER may be the dissatisfactory details of the history of the Westminster Aquarium Company as a financial scheme, there can be no doubt that, as a place of rational and varied entertainment, it is well worth encouraging. The public, so long as the means of recreation are afforded them, care little to inquire into the rights or wrongs of speculative shareholders or directors. Managements may become bankrupt, and companies may collapse, yet all that the greater multitude will concern themselves with is the question whether or no they have been successfully amused. And it is certain the management which can fairly answer in the affirmative on this head may pass through the Bankruptcy Courts as often as it deems desirable, so long as its caternity remains unimpaired, without suffering any appreciable loss of general popularity.

It seems a dreadfully immoral reflection this, but methinks it is none the less a just one. I would not care to enumerate the many examples to which I could point as illustrations of it. Indeed, the intelligent observer has only to cast his eye over the history of public amusements in recent times, to supply himself with plentiful examples of popular managements that have from time to time indulged in the luxury of paying a shilling in the pound, always emerging from the cloud of such a temporary embarrassment into the brighter (if possible) effulgence of a renewed theatrical day.

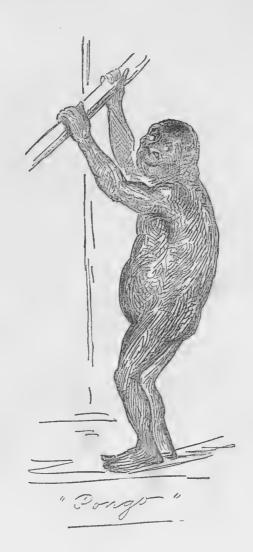
Accordingly, in spite of the few little reverses that have hitherto attended the Royal Westminster Aquarium as a company, it has slowly but surely begun to advance as a popular place of entertainment. The reasons are not far to seek. When the



institution was first started, the managing body aimed a great deal too high. They apparently aspired to make it the favourite haunt of the gilded minions of "Sasiety" and fashion. They fondly imagined it would become on week days what the Zoo is on Sundays in the season. Therefore eminent composers were engaged to wield the orchestral baton, fashionable "seketteries" of insinuating manners and no particular reputation were employed to walk about and give the place a "high-life" tone, and the most classical music and most distinguished singers were engaged to delight the omaments of the Court of England who were expected to come every day, attended by a numerous retinue. It can well be imagined that the managers of the Westminster Aquarium then reckoned without their host. The vasty halls remained as empty as the empty tanks which used to afford us facetious "littery gents," such an inexhaustible topic wherewithal to exercise our playful humours. And in the meantime the only entertainment the public cared to derive from the place, they found in perusing the newspaper reports of the shareholders' meetings, which furnished scenes livelier even than the Obstructive section have lately contrived to get up in the House of Commons. For my part, I don't care a single d-ucat to know whether or not the directors and promoters have been bamboozling the shareholders, now that the experiment of building and opening the concern has been made. But I confess I take some interest in watching the progress of any place of public entertainment, and am pleased when it

Therefore, now that the management of the Westminster Aquarium have seen the error of their initial ways, I am quite ready to congratulate them on the improved condition of

the concern. They did the right thing when they instituted a variety entertainment; and there has been a great deal of vigour and discretion displayed in the general management and advertisement of the several departments. The theatre has not succeeded so well as it deserves, albeit most excellent acting has always been provided in it. Miss Blackwood's company, who



now occupy the Aquarium stage, have made a good reputation in London already; and Little Nelly, a skilful adaptation from Dickens's "Old Curiosity Shop," is as well worth seeing as anything at present to be seen in London. Zazel, whose performance is not less daring than graceful, has already drawn half London to witness her agile feats. The clever Brothers Raynor also supply a prominent feature among the many entertainments. With regard to the Aztecs (who look, by-the-bye, as if they had been born in Petticoat-lane), and Mr. Pongo, the gentlemanly if some-



what obtuse gorilla, I subjoin an interesting note in illustration of the development theory. The Natural History department of the Westminster Aquarium cannot fail to become highly interesting under the supervision of two such eminent savants as Mr. Frank Buckland and the ever genial Mr. Henry Lee.

P.S.—"Here you see," began my friend, the professor, pointing to a small and attenuated chimpanzee which was pendulous by its tail from a branch, "here you see the first intelligent phase of the interesting gentleman about whom we were speaking anon.

It would be impossible in so cursory a conversation to explain the details of the process by which he arrived at his present state of high civilisation. Suffice it to say that the first incident which prompted him to aspire after a human form was the loss of his tail. For months he felt very uncomfortable without this appendage; but he gradually grew to observe that the clumsier he became in his movements the greater was his resemblance to man. Mr. Pongo here—(we had now reached the cage of that personage)—is about as like him as he appeared at that second stage of his life as two peas are alike. He did not long remain in the Pongo class, however, for becoming enamoured (as such creatures will) of a daughter of Israel belonging to a menagerie of which he was the prominent curiosity, he eloped with her, and pitched his tent near St. Mary Axe in the City. While there he developed into something quite human. The specimen here (we have now reached the Aztecs) is the picture of what he was in those



happy days. He became of the Jews Jewish. He wandered amongst the 'People' as though he had been born in their camp. At all events, he was happy in the third stage of his development; and happier would it have been for him had he remained there. Yea, happier would it have been for his generation. But it came to pass in those days that he yearned after the Gentiles. He grew dissatisfied with the noble aquiline nose which then adorned him. He even thought that his talents were superior to those generally vouch-safed to Jews. Foolish atomy, he retrograded and became what you see." Here my friend the Professor pointed to an indifferent human being of the male species, who was certainly rather more like a gorilla than like an Aztec. But I am bound to say that I considered that to be in his favour.

Rubinstein, the gifted composer, who has lately been conducting a series of concerts for the benefit of benevolent associations for the care of the sick and wounded, has, at the request of the Grand Duchess Catherine Michaelevna, been raised by the Czar to noble rank.

MR. JOHN J. PAGE, secretary of the Floating Swimming Baths Company (Limited), 15, York-buildings, Adelphi, W.C., writes to us, under date 4th August:—"The deplorable deaths by drowning so frequently reported have induced the directors of the Floating Swimming Baths Company (Limited), to make arrangements for giving instruction gratis in the art of swimming, in their Northumberland Avenue Bath, daily during the remainder of the present season, between the hours of 11 and 2 (the usual lessons in swimming being suspended during those hours)."

THE Channel match from Swanage to Southampton was concluded on Saturday, the Vanessa winning a competition with the Enriquita, Butterfly, Torch, and Whisper.

THE Honourable Artillery Company's sports, of which we last week gave an illustration, were far better attended, and the prizes more closely competed for, and by better fields than of yore.

more closely competed for, and by better fields than of yore.

THE charge of libel made by one master of Dulwich College against another, which occupied the attention of the Lord Chief Justice and a special jury at the Croydon Assizes for five days, came to a close on Saturday, when the jury, after over two hours deliberation, returned a verdict in favour of the plaintiff, Mr. Hume—damages 40s.

THE Boxhill coach will not run after the 11th inst., and the horses will be sold on the 20th.

MR. BLYTH intends driving the Oxford and Windsor coach

without the help of a professional for 28 days only.

THE Littlehampton Amateur Athletic Meeting was attended by an unusually large number of spectators.

CRICKET, ATHLETICS, AQUATICS, &c.

As might be expected with such pleasant weather as was experienced on Bank Holiday, the beautiful St. Lawrence Ground, Canterbury, was thronged with visitors, some of whom came simply to enjoy the sight of a good cricket match, while others were merely present for an outing. The varied attractions of the Canterbury Week have been so frequently described that it would be a well of supergraphic on my part were I to enter into all Canterbury Week have been so frequently described that it would be a work of supererogation on my part were I to enter into all the details and the preparations made by the energetic executive, who make it their earnest endeavour to provide the greatest amount of amusement for the pilgrims who visit their quaint old city once a year. Moreover, the different "special correspondents" had spent so much time and labour in trying to lay before their readers an accurate and vivid account of the seene, that were I to let my pen run riot and attempt the same thing, I might lay myself open to the charge of painting the lily or gilding refined gold. Since last year there has been a very considerable improvement made in the ground, the bank on the far side of the field has been cut down considerably, thus not only giving an increased area for play, but also making boundary hits a trifle more difficult to obtain. Premising that under the careful supervision of Mr. de Chair Baker, and his band of satellites, the vision of Mr. de Chair Baker, and his band of satellites, the wicket had undergone a careful preparation (although at times the ball "bumped a bit"), I shall proceed to give a short account of ball "bumped a bit"), I shall proceed to give a short account of the first match on the programme of the week, which was Kent (with Messrs. W. G. Grace and Ridley) v England. Two much stronger elevens could scarcely be got together, although on the side of England the northern element prevailed, Messrs. G. F. Grace, A. P. Lucas, A. J. Webbe, and I. D. Walker being the sole representatives of the south. Kent won the toss, and of course went in first, Messrs. Ridley and Mackinnon being opposed by Lockwood and Mycroft. When twenty-eight had been made the last named batsman had to leave, and Mr. F. Penn came in. He, however, did not give much trouble. In fact, with the exception of the four mentioned below, none of the batsmen "came off." Mr. Ridley played an excel-Mr. F. Penn came in. He, however, and not give much trouble. In fact, with the exception of the four mentioned below, none of the batsmen "came off." Mr. Ridley played an excellent innings of 31, Lord Harris contributed a rather lucky 35, Mr. W. G. Grace, to quote a contemporary, made 50 "in anything but his best form," Mr. Yardley, however, gave one more proof that his cricket has not quite left him by making 47 in his own dashing style. The fielding of England taken altogether, was fairly good, and with one or two exceptions the chances missed were not easy ones. England commenced batting with Messrs. Webbe and ones. England commenced batting with Messrs. Webbe and Walker to the bowling of Messrs. Foord Kelcey, and W. G. Grace. Much to the grief of his admirers, who, if the truth were known, doubtless gnashed their teeth and tore their hair, Mr. Webbe was soon run out. Mr. I. D. Walker made 38 out of 60 Webbe was soon run out. Mr. I. D. Walker made 38 out of 60 by some excellent batting before he retired. Mr. Lucas then had Lockwood for a partner, and they increased the score to 91, when the Cantab was canght after making a careful 21. At the call of time, Mr. G. F. Grace and Lockwood were in possession, 105 runs having been scored for the loss of three wickets. On Tuesday an early start was made, but with the exception of Wild and Ulyett who obtained 24 and 25 respectively no one remained any length of obtained 24 and 25 respectively, no one remained any length of time with Lockwood, who was eventually caught after he had contributed 63 in the grand style he has been playing this year, his cutting being perhaps the most noteworthy feature of his innings. The total of the first innings of England amounted to 209, or, in other words, just 20 less than were made by their responses. Point page country to the proposed that the first innings of the proposed to opponents. Rain now came down so mercilessly that no turther play took place on the second day.

Kent and her allies made a still greater resistance to the attacks Rain now came down so mercilessly that no further

of their opponents in the second innings than in the first, and kept possession of the wickets, which seemed but little affected by the heavy rain, until 342 runs had been obtained. Mr. F. Penn played a truly grand innings of 135, "his cuts being really a treat to witness." It may be remembered that last year at Canterbury he played a very fine innings of over a hundred, but up to the present time this season he had certainly not shown his best form. Mr. W. G. Grace played another excellent innings of Mr. W. G. Grace played another excellent innings of best form. Mr. W. G. Grace played another excellent inlings of 58, while Mr. Yardley added a rather lucky 61, and Mr. Foord Kelcey 30. England now required 363 to win, and commenced by sending in Mr. G. F. Grace and Mr. Lucas. The former hit very freely, but left with the total at 18, Lockwood was caught and bowled at 22 for two wickets, and then Mr. Lucas and Shrewsbury played up to time, when 32 runs had been obtained. Of course, it is patent to anyone that Kent had very much the best of the match when the stumps were drawn, and it is only to be regretted that so interesting a contest should perforce be left unfinished. Of the theatrical entertainments during the week, I

am without any information, besides, it is out of the province.

Nottinghamshire received a severe drubbing at the hands of Gloucestershire on Thursday, Friday, and Saturday last, on their own ground at Trent Bridge, Nottingham. Gloucestershire had first innings, and considering the bowling against them made pretty good use of their fortune in winning the toss, as they were not got rid of before 287 runs had been placed to their credit. Neither Mr. W.G. Grace or Mr. Gilbert did much, 3 and 10 being Neither Mr. W. G. Grace or Mr. Gilbert did much, 3 and 10 being their respective totals. Mr. Moberley, however, played a really magnificent innings of 101 (not out), while Mr. E. M. Grace hit away as he always does (when he stays long enough) for 89. Mr. Fairbanks contributed a very useful 46, and Midwinter, a steady, but rather lucky 21. Notts lost two wickets on the first day for 17, but on the next they were all out for 124, Mr. Tolley making nearly half the runs by a good steady 53, but with the exception of Datt (24), Oscroft (18), and Wild (10), no other double figures appeared on the score sheet. A follow on was imperative, and Notts lost three wickets for 62 runs when play ceased for the day. On Saturday, Daft (38) and Oscroft play ceased for the day. On Saturday, Daft (38) and Oscroft (32) were the only two who could do anything against the bowling and fielding of Gloucestershire, and the innings closed for

On the same three days Sussex were trying conclusions with Lancashire at Manchester. The home county went in first, and scored 345 before being disposed of. Mr. Kershaw made 66, Mr. A. G. Steel (the Uppingham captain) 87, Mr. E. B. Rowley 55, Mr. V. Royle 43, Mr. S. Schultz 26 (not out). Sussex managed to accumulate 241 in their first innings, H. Phillips topping the list with 79, while Mr. Curteis made 41, Charlwood 30 (not out), and Fillery 23, besides four others, who made between 10 and 20 each. Being so much in arrears they had to go in again, but fared far worse than before, 73 being the result of their second innings. Lancashire thus won by a single innings, with 31 runs to spare.

It does seem hard lines for Sussex, who have had a continuous run of bad luck this season, to have to submit to a draw when victory was almost in their hands. By using the term submit I mean that in consequence of the tremendous rain which visited the Oval on Wednesday afternoon the ground became so flooded go on with the match. Of course everyone must understand 1 am referring to their first contact this I am referring to their first contest this season with Surrey, which commenced on Monday. Sussex for the first time this year won the toss, and went in first, nor were they disposed of until they had obtained 230, of which Mr. Greenfield contributed an excellent 95, Mr. C. A. Brown 26, and Hide 34. Surrey had lost two wickets on the first day

for 25, and seven on the second for 73, when rain at 1.40 put a stop to any further play. On Wednesday the innings closed for 130 Pooley (25) and Barratt (24) being the highest scorers. Being 100 to the bad, Surrey had to follow on, and had lost four wickets for 45 in their second innings, when rain at half-past three necessitated the stumps and match being drawn, Surrey requiring 55 more runs before putting in Sussex again. Lillywhite bowled exceedingly well, his summarised analysis being 76.1 overs, 40 maidens, 58 runs, 8 wickets. H. Phillips also kept wicket as he usually does—well—and the fielding of Sussex was much better than it generally is, only two palpable catches being missed.

A glance at any sporting contemporary will at once show the great number of athletic meetings there have been held lately, so great indeed, that were I to attempt to deal with them all in full my readers would be surfeited. I shall, therefore, merely pick out what strikes me as being the tit-bits in the plethoric bill of out what strikes me as being the tit-bits in the plethoric bill of fare. At Onley Sports on Bank Holiday J. Gibb (L.A.C.) from scratch won the half-mile handicap, A. Hoblyn, Aylesbury (45 yards) and F. Richardson, W.L.H. (85) being his nearest attendants. The time given is 2min 2 1-5sec. For the Olney Cup—mile handicap—the same little flyer for the fourth time following came in first, S. J. Tailby, Crescent Rangers F.C. (65) being second, and Richardson (195), third. After a close race, Gibb, who started at scratch, beat Tailby by five yards in amin 24sec. on grass. At Northampton on Monday After a close race, Gibb, who started at scratch, beat Tailby by five yards in 4min 34sec, on grass. At Northampton on Monday the final heat of the 150 yards handicap was won by J. Hunt, Leicester A.F.C., 9, beating T. R. Inglis, V.A.A.C., 12, second; J. G. Wylie, L.A.C., 5, and D. Gibson, L.A.C., 8, running a dead-heat for third place, Time, 15sec. The 100 yards handicap, over 8 hurdles, was secured by E. Ward, Market Harbro', 7, and the half-mile challenge cup by C. Hazenwood, Manchester A.C., in 2min 5sec. A.C., in 2min 5sec.

Articles have been signed for Blackman and Nicholson, of Stockton, to row from the High Level Bridge to the Scotswood Suspension Bridge on the Tyne, for £100 a-side, Blackman conceding 10sec start, but beyond this little item everything is very quiet in the world of aquatics at present.

YACHTING.

THE ROYAL YACHT SQUADRON REGATTA.

The regatta of the Royal Yacht Squadron began on Tuesday at Cowes in very unfortunate weather, heavy rain falling all day, which made the racing very disagreeable and prevented those on shore from seeing much of the match. This was the more to be regretted as the day was devoted to the sailing for Her Majesty's regretted as the day was devoted to the sailing for Her Majesty's Cup, and with a good breeze the sight would have been an interesting one. Early in the morning the rain began to fall, and continued to do so without intermission all day, so that few excepting those especially interested in the result witnessed the contest. His Royal Highness the Prince of Wales again proved fortunate, his yacht, the Hildegarde, of which we have given a drawing, winning the great event of the season, after sailing a first-rate race. Perhaps the chief interest was excited in the meeting of Kriemhilda and Vol-au-Vent, but the former had no chance with the latter, which beat her from start to finish easily. A Match for yachts not over 10 tons, prize £10, was won by Lily, beating Mildred and Midge; Merle and Alouette also started, but went the wrong course. Merle burst her bobstay plate off the stern. Several protests in the last two her bobstay plate off the siern. Several protests in the last two matches have yet to be decided before the prizes are awarded.

The business of the regatta of the Royal Yacht Squadron was

continued on Wednesday under more favourable circumstances than those under which Her Majesty's Cup was sailed for on Tuesday, for there was a bright sunshine, clear sky and a splendid breeze. The Prince of Wales visited the Squadron Castle, and received the unanimous congratulations of the members as winner of Her Majesty's Cup. The Prince appeared highly delighted, and attributed his success to the skill of Paskins, his captain, who since last year has so altered the trim of the vessel that the Hildegarde may now be considered one of the fastest schooners afloat. The Prince Imperial is amongst the numerous visitors.

The race on the card for Wednesday was for the Royal Yacht Squadron Prize, of £100, for yawls of not less than 30 tons belonging to any royal yacht club. A time race, and the Royal Yacht Squadron scale. The Old Queen's Course, from Cowes to Lymington, back to Cowes, thence to the Nab Light, and back to Cowes, a course of about 60 miles. The following were the entries:—Raven, 60 tons, Colonel Stirling; Ada, 147, Mr. H. F. Barclay; Bakaloum, 78, Mr. T. Groves; Fiona, 78, Mr. E. Boucher; Jullanar, 148, Mr. A. D. Macleay; Latona, 163, Mr. A. B. Rowley; Florinda, 137, Mr. W. Jessop; Surf, 54, Mr. F. Williams.

At ten o'clock precisely the starting gun was fired. A splendid start was made underweigh, the Fiona leading, the new yawl Bakaloum taking the second place, and in consequence of a little jockeying that was going on between the Ada and Julla-nar the Latona was able to get clear, and took the third place. On the return to Cowes the Latona still maintained a long lead. The respective vessels were timed as under:—Latona, 11h 47m os; Ada, 11h 49m 25s; Jullanar, 11h 50m 30s; Fiona, 11h 50m 30s; Bakaloum 12h 0m 25s; Surf, 12h 4m 45s; Miranda, 12h 30m os. The time taken taken officially at the conclusion of the race was as follows:—Latona, 2h 8m 22s; Ada, 2h 15m 27s; Jullanar, 2h 17m 20s; Fiona, 2h 32m 2s; Bakaloum, 2h 45m 41s; Surf, 2h 51m 38s. From the above list it will be seen that the first ranks a covered the entire course is little more than four hours. yacht covered the entire course in little more than four hours, being the shortest time on record that such a feat has been accom-plished. The Latona carried her topsail to the close of the race, but the Ada and Jullanar, and most of the other vessels had them housed. After the Jullanar had passed the mark vessel she came in contact with another yacht, splitting completely in two her new mainsail, which was only bent yesterday, and of course presented a very crippled appearance.

As may naturally be imagined, the combined attractions of a regatta, Bank Holiday, and fine weather were more than sufficient to create a large crowd yesterday at that most interesting of the south coast watering places, Dover. At an early hour in the morning long excursion trains on the south-Eastern and Chatham and Dover lines, brought down crowds of that class who make holiday but seldom. The regatta, being the first of the season, is particularly interesting, as the result of Monday's racing fore-shadows the probable finish of many future races during the present summer. The regatta commenced with a sailing match for yachts, three starting, about mid-day. Next followed the race for the professional skiffs, which was of course won by O'Leary, of Folkestone, A. Hutchinson, of St. Leonard's, being second, and R. Weatherhead, of Folkestone, third. The coastguard race, which should have preceded this one, did not take place, in consequence of permission to row being refused to the men, a disappointment equally to a deserving set of men, who are thus prevented from gaining a few pounds, and to the spectators, who have invariably watched the honest efforts of the old men of war's men with the greatest interest. The next race was for the member's prize, £21, for amateur four-oared galleys. Six boats started, the Dover four leading, St. Leonards being second, and Hastings third. After going half way the Dover boat began

to drop back, St. Leonards taking the lead, but after threequarters of the course had been rowed the Hastings boat came to the front and eventually won by three lengths, Dover being third, and the Brighton Excelsior fourth, a long way behind. The next Pair-oared Race, open to members of the Dover Rowing Club only, resulted in a fine struggle, Messrs. E. Carder and W. Southgate, steered by Wrighton, defeating Messrs. W. Tress and H. Leigh, Gardner coxswain, by half a length only. The next race was undoubtedly the one of the day, being for the Lord Warden's Prize for four-oared galleys, professionals, first prize being £15, second £7, and third £3, the starters being two Folkestone crews, one being the famous one in which O'Leary, Marshall, and the brothers Weatherhead row, and a Worthing, Ramsgate, and St. Leonards boat. The Folkestone boat Ramsgate, and St. Leonards boat. The Folkestone boat went off with its usual terrific spurt and took the lead, the Worthing boat being second, and Ramsgate third. This order was maintained till half the course was rowed, when the second Folkestone boat got into third place. The Folkestone boat (O'Leary's) ultimately won by two lengths, the Worthing being second, about four lengths ahead of the second Folkestone boat, which took third prize. The race for the Amateur Pairs resulted in the victory of W. Wrightson and W. Gill, of the Dover Rowing Club; A. Greggs and E. Hope, of Ramsgate, being second. In the Life-boat race, the Chatham took first prize, the Wave second, the Calais third, and the France took first prize, the Wave second, the Calais third, and the France fourth. In the race for the Corporation Prize for four-oared galleys, in which the winner of the Lord Warden's Prize was barred, the Worthing boat, rowed by J. and W. Paine and E. and J. Hutchinson, took the lead, and came in easy winners by two lengths; the second Folkestone being second, and the Ramsgate crew third. The Worthing boat is evidently this time to win many prizes in the forthcoming regattas this year, and the win many prizes in the forthcoming regattas this year, and the meeting between them, the Folkestone boat, and the Southampton crew is sure to make a good race. The last race, for Amateur Skiffs, resulted in the victory of Telgate, of the Brighton Excelsior Rowing Club, W. Gill, of the Dover Rowing Club, winning second prize. Thanks to the brilliant weather, which fortunately cooled down in the afternoon, Dover Regatta, which was admirably managed, may be pronounced a decided success, the crowd on the beach being greater than has ever before been known. At the conclusion of the rethan has ever before been known. At the conclusion of the regatta there was no sign of the yachts that had started in the

THE SOUTHAMPTON YACHT CLUB,

The Southampton Yacht Club race took place on the same The Southampton Yacht Club race took place on the same day. The early morning looked very dull, but no one anticipated the very wet day which ensued. A very fair start took place from anchors, Glance being first off. A most interesting and close race ensued between the following well-known yachts:—Glance, 35 tons, Mr. E. Rushton; Bloodhound, 40, Marquis of Ailsa; Myosotis, 40, Mr. L. D. Macmaster; Norman, 40, Major Ewing; Coralie, 40, Sir F. F. Gooch, Bart. Course from a mark-boat off Huthe leaving Calchet light-ship on the starboard hand, thence Hythe, leaving Calshot light-ship on the starboard hand, thence round the Brambles, leaving all the Bramble Buoys on the starboard hand, thence round the Lepe Buoy and back, leaving Spitbury on the port hand, and the mark boat off the town quay the starboard hand; twice round. A very good race took place in a rattling breeze and rain, which damped the pleasure of the day a little. The yachts kept close together, and finished—Norman first, prize £40; Myosotis second, prize £10.

ROYAL YACHT SQUADRON.

THE annual meeting of the members of this squadron was held on Monday afternoon, and was very numerously attended. The Earl of Wilton (commodore) presided; the Marquis of Londonderry (vice-commodore) occupied the vice-chair; and the following members of the squadron were present:—Mr. W. A. T. Amhurst, Lieutenant-Colonel Henry Armytage, Mr. J. C. Ashworth, Colonel Charles Baring, Count E. Batthyany, Mr. E. Birkbeck, Lieutenant R. C. Gillyer Blunt, R.N., Captain E. Doyce, Mr. Thomas Brassey, M.P., Sir W. Brown, Bart., Sir Robert J. Buxton, Bart., Lord Calthorpe, the Earl of Caledon, Sir Bruce Chichester, Bart., Lord Colville, Mr. A. Congreve, the Marquis of Conyngham, Lord Dorchester, Lieutenant-Colonel Dugmore, Sir Henry Edwardes, Bart, Sir Thomas Erskine, Bart, Lieutenant - Colonel Finch, Lord Otho Fitzgerald, Mr. Arthur Guest, Mr. Frederick Handey, Mr. A. Harcourt, the Earl of Harrington, Mr. Harvey, Mr. Adrian E. Hope, Sir E. Hulse, Bart, Mr. J. Lancaster, Colonel Edward Loyd, M. H. Pakenham, the Right Hon. J. E. Milner Gibson, Mr. J. Naylor, Lieutenant-General Lord George Paget, Sir Lawrence Palk, Bart., M.P., Mr. R. Percival, the Duke of Rutland, Mr. C. A. Rycroft, Sir M. R. Shaw Stewart, Bart., Mr. L. Shedden, Sir THE annual meeting of the members of this squadron was held Bart., M.P., Mr. R. Percival, the Duke of Rutland, Mr. C. A. Rycroft, Sir M. R. Shaw Stewart, Bart., Mr. L. Shedden, Sir P. F. Shelley, Bart., Captain Percy Smith, Mr. R. W. Spicer, Lieutenant-Colonel Stirling, Sir George Stuckley, Bart., Captain Tatnell, R.N., Captain Charles S. A. Thelluson, Mr. Hugh C. Trevanion, Mr. J. Wardlaw, and Sir A. Young.

A ballot took place, and the following new members were elected:—Mr. Orlando Bridgeman, Mr. Carew Dabes Gilbert, the Earl of Loudoun, Mr. Charles J. Lambert, and Captain Mildmay Wilson.

may Wilson.

The following were also elected honorary members of the squadron;—Commander Charles Balfour Dorchester and Commander Cecil Johnson, Coastguard Service.

mander Cecil Johnson, Coastguard Service.

The Marquis of Londonderry (vice commodore) said he had a very pleasing duty to perform, which was, on behalf of the members of the squadron and himself, to present a full-length portrait of the Earl of Wilton, as a mark of the respect and esteem they entertained for him as commodore during the 30 years he had presided over them. He wished him happiness and long life to be still amongst them.

The portrait executed by M. Angeli was then unveiled, and

The portrait, executed by M. Angeli, was then unveiled, and is considered to be a striking likeness.

The Earl of Wilton acknowledged the kindness shown to him by the members, and remarked upon the rapid strides which the squadron had made since he occupied the post of commodore. The club had grown from 160 members to 230 since he had been He could assure them that he would continue to do what he had hitherto done, and that was by every means in his

power to promote the prosperity of the club.

His Royal Highness the Prince of Wales and a few members of the club dined together on Monday evening at the club-house.

At the Yarmouth regatta on Tuesday the principal yacht prize AT the Yarmouth regatta on Tuesday the principal yacht prize was won by the Red Rover, Mr. S. Nightingale; the Dudu, Mr. J. W. Bayly, being second; and the Harry, Mr. H. A. Morris, third. In a second match for smaller yachts the Gem, Messrs. J. and J. Mack was first; the Alarm, Mr. W. P. Hall, being second; and the Elaine, Mr. A. W. Spratt, third.

THE Dublin Royal Agricultural Society's annual show of cattle, sheep, horses, implements, &c., commenced at Galway on Thursday. The city was filled with visitors, and the entries numbered 399, which, although 180 fewer than at the very successful show at Cork last year, were 180 in excess of the show of 1875, at Londonderry. The entries of cattle numbered 106, against

1875, at Londonderry. The entries of cattle numbered 106, against 121 last year; but the entries of short-horns were more numerous than usual. There was a considerable falling off in sheep. As to horses, the entries were also fewer, but some fine hunters were

MISS CARLISLE.

WE have much pleasure in adding to our gallery of dramatic WE have much pleasure in adding to our gallery of dramatic celebrities the portrait of a lady so earnest in study and hopeful in progress as Miss Carlisle is. Miss Carlisle's career up to the present time is sufficiently noteworthy to induce us to recall some of her principal efforts. Her first appearance was made at the Princess's Theatre, under the management of the late Mr. at the Princess's Theatre, under the management of the late Mr. George Vining, as Lady Emmeline, in a play translated from Le Mangeur de Fer. She had been but a short time upon the stage, when Mr. Tom Taylor selected her as the representative of Ophelia in his revival of Humlet at the Crystal Palace. The voice of criticism was unanimous as to the excellence of Miss Carlisle's Ophelia. On May 3, 1873, Miss Carlisle first appeared in Hamlet at the Crystal Palace, and since that date her career there has been an unbroken series of artistic successes. Miss Carlisle has played at the Crystal Palace as Ophelia in Hamlet, Juliet in Romeo and Juliet, Celia in As You Like It, Desdemona in Othello, Lady Anne in Richard the Third, Viola in Twelfth Night, Miranda in The Tempest, Ismene in Sophocles' Antigone, Alcestis in Euripides' Alcestis, Helen in The Hunchback, and many other important characters. At the Princess Theatre, Manchester, she played the leading part in Handsome is as Handsome Does, and for three months she sustained the part of Lady Anne in Mr. Calvert's famous restoration and revival of Shakspeare's Richard III. It was natural, therefore, that her recent impersonation of Pauline in The Lady of Lyons would be regarded with interest. As the play proceeded she was Shakspeare's Richard III. It was natural, therefore, that her recent impersonation of Pauline in The Lady of Lyons would be regarded with interest. As the play proceeded she was greeted with enthusiastic applause, particularly after the exciting situation in the third act, where the gardener's son, no longer a sham prince, avows his unworthy deception. Miss Carlisle's acting in this scene had intense force and passion, and the result was hearty applause from the entire, audience, and a recall to the front when the curtain fell. Our artist's drawing is from an excellent photograph by Messrs. Elliot and Fry. We congatulate the young lady upon an important addition to her list of characters. We may add to the above that Miss Carlisle made a fair hit as May Edwards in the Ticket of Leave Man at the Holborn Theatre, and in the leading lady's parts of Mr. Byron's Wrinkles and Mr. Reece's Friendship. Wrinkles and Mr. Reece's Friendship.

THE late celebrated French actor Laferrière, of whom we last week gave a portrait and memoir, was, says the Academy, probably older than 72, the age which we named as that generally assigned to him. "In earlier issues of the 'Dictionnaire des assigned to him. "In earlier issues of the 'Dictionnaire des Contemporains,' he is stated to have been born 'vers 1796,' and as information of this kind is generally furnished by the subject of the memoir himself, it may be presumed that M. Laferrière had passed his 80th year. He was scarcely less renowned in comedy than in melodrama, and was the creator, as the French was a long line of inventual reaction pieces of both kinds." say, of a long line of important parts in pieces of both kinds."

CORRESPONDENCE.

WIRE MUZZLES.

(To the Editor of the Illustrated Sporting and Dramatic News.)

SIR,-Can you or any of your correspondents tell me where to get wire muzzles, such as were in use some years ago. They were the shape of a spoon under the jaw, with a strap passing over the nose, and whilst preventing a dog from picking up poisoned food, &c., he was able to drink.

PROSERPINE. August 7.

GOSSIP.

Mr. J. G. TAYLOR will shortly reappear at the Opera Comique in his original part of Sammy Craddock in $\mathit{That\ Lass\ o'Lowrie's}.$

On Wednesday week, while a lion-tamer connected with Edmonds's menagerie was exhibiting at Coniston, one of the lions bit off the end of his thumb. The hand was bandaged, and the tamer continued the performance with other lions and wild beasts, the bandages being saturated with blood. The thumb was afterwards amputated at the first joint!

THE Rous Memorial Subscription List, set on foot by the members of the Ring, closed last week, the entire subscription being little more than a thousand pounds.

On Wednesday, the 15th instant, Mr. John Thornton will sell by auction at Sandringham, the herd of pure bred shorthorn cattle, Jersey heifers, and pure Southdown sheep, the property of H.R.H. the Prince of Wales. Indending buyers are reminded that Sandringham is two miles from Wolferton station and seven wiles from Jersey 1. miles from Lynn.

WE understand that Mr. George Speedy, the enterprising proprietor of the Metropolitan Music Hall, is about to erect a large theatre on the commanding plot of ground now vacant at the junction of Harrow and Edgeware-roads.

MR. HARRY JACKSON will appear at the Princess's Theatre in the autumn, in a new musical extravaganza, called A Royal Visit, written by Mr. J. W. Jones, who is, we believe, a Leeds

THE Grand National Archery meeting opened at Doncaster on Wednesday morning, the field of operation being the Race-common. The competitors, a hundred in number, hailed from the leading archery socities in the kingdom, and a large and aristocratic company assembled as spectators. Mr. Rimmington, of the Royal Society, obtained the top score; the next four being Mr. Fryer, of the Royal Society; Mr. Betham, Dublin Archers; Mr. Palairet, the Royal Society; and Mr. Segar, the Grand National

Society. The most successful ladies were Mrs. Butt, West Kent Archers; Mrs. Heigall, Ancholmes Archers; Miss Legh Cheltenham; and Mrs. Nesham, Mid-Surrey Archers. Seven valuable prizes were offered for gentlemen, and six for ladies, in addition to eight local prizes.

MR. CAVILL, on Monday, taking advantage of the tide, started to swim from Cape Grisnez to Boulogne. The yacht Eclair was engaged to accompany him. After being rubbed down with porpoise oil Mr. Cavill entered the water at 12. 33, at Cape Grisnez, amid the cheers of his friends. The temperature of the water at the time was 66 degrees. He swam at a good pace, arriving off Audresselles at 1 o'clock. At this point beef tea was taken. Wimmereaux was reached at 2. 42, and Mr. Cavill then had some cocoa. At 3. 10 Point La Crêchə was passed, and he took some brandy and water. Boulogne pier was sighted at 3. 54, and the landing took place at 4 o'clock. When Mr. Cavill was off the mouth of the harbour his son Charles, between seven and eight years old, jumped from the boat and swam the length of the pier with his father, and both landed amid the enthusiastic cheers of a large crowd which had assembled to witness the arrival. His average number of strokes per minute during the swim was 22. Having left the water he dressed under the landing stage, and then proceeded to the town. He was fresh and none the worse for his swim. Mr. Cavill is confident that he can cross the Channel, and will start from Cape Grisnez in about a fortnight's time. He left Boulogne in the evening for London. MR. CAVILL, on Monday, taking advantage of the tide, started

London.

THE Glasgow News has the following:—Amulree: The prospects of grouse-shooting here are on the whole very favorable, over the districts of which Amulree is the centre. The coveys are numerous, if not so large as last year. The first broods are strong and vigorous on the wing, but those hatched during the cold wet weather are inferior in size and numbers. Sportsmen might profitably spare these for a fortnight after the season opens. Other game is plentiful, and should afford excellent sport. The might profitably spare these for a fortnight after the season opens. Other game is plentiful, and should afford excellent sport. The following is a list of the principal shootings and lessees in this district:—Auchnafree, Glenalmond, Mr. Henry Lambton; Drumore—Mr. Barclay Field; Easter Shian—Mr. J. P. Smith, C. E., Glasgow; Garrows—Mr. Thomas Parry, Sleaford, Lincoln; Glenalmond Lodge—Captain Paley; Glenquaich—Mr. R. B. Boxendale, London; Kinloch Amulree—Mr. Thomas Knowles. M.P., and Mr. J. Pearson, Newton-le-Willows; Kinloch, Strathbraan—Mr. George Bulloch, London; Tirchardie—Mr. David Ainslie; Tomnagrew—Mr. J. R. Reid, Woodburn, Rutherglen. Deerstalking in Mar Forest: The first shot has been fired, and the first stag of the season has been killed in Mar Forest. The stag, a goodly buck, which carried a handsome antlered head, was shot by the Hon. George S. Duff on Monday last in the Forest of shot by the Hon. George S. Duff on Monday last in the Forest of Altonower, and was in very fair condition. No sport has been held as yet either in Mar Lodge or Invercauld forests, though in both parties have been out.

Continuation of Woodlands Stud Sale and other Horse Auctions.

BROWN FILLY by Macgregor—Vishnu (dam of Mandarin, Infidel, Halfcaste.)
BROWN FILLY by Macgregor—Maggie (dam of

BROWN FILLY by Ranger—Etoile du Nord (dam of King's Lynn, &c.)
BROWN FILLY (Sister to Nightmare) by Stentor—Arabella.
CHESTNUT COLT by Stentor—Emerald (Snowdron's dam). BLACK FILLY by Argyle—Knavery (sister to Lord

CHESTNUT FILLY by Macgregor-Nebula, by RROWN COLT by Macgregor—Wilful by Rataplan. BROWN COLT by Macgregor—Queen Hee, by

Newminster. CHESTNUT COLT by Stentor-Lady Lyon, by

Skirmisher.

BROWN FILLY by Musket—Isis (dam of La Tamise, &c.)

BROWN COLT by Macgregor—Fascination (sister to Lady Wildair).

BROWN COLT, by Stentor or Magregor—Rosemary (sister to Ryshworth).

BAY (OLT, by Siderolite—Jollity (winner of many races).

races).

The dams of the above named yearlings with their foals, and also Dame School by Stockwell, Jennie by Newminster, Policy (sister to Perseverance), Curtain Lecture by Cure, Loadstar (sister to Gamos), all of which have foals, also the property of other parties, Hawthorndale by Kettledrum—Thorn's dam, Anxiety (dam of Berserker &c.,) King's Daughter by King of Trumps, Green Gown by Solon.

SHEFFIELD LANE STUD.

MESSRS. TATTERSALL, have received instructions to SELL by AUCTION, at the Paddocks, Sheffield Lane, without reserve, on Saturday, September 8, the above STUD, the owner declining breeding for public sale.

YORK AUGUST RACES, 1877.

MR. WALKER'S SALE OF HORSES. M. WALKER'S SALE OF HORSES, CARRIAGES. &c., during the ensuing Races, will be held on TUESDAY, WEDNESDAY, and THURSDAY, August 21, 22, and 23. Early entries are requested, and should be forwarded to the Auctioneer, New-street, York.

A LDRIDGE'S, London: Established 1753.—SALES by AUCTION of HORSES and CARRIAGES on every Wednesday and Saturday, at Eleven o'clock precisely. Stalls should be engaged a week before either sale day. Horses received on Mondays and Thursdays from Nine to Twelve o'clock. Accounts paid on those days only, between ten and four. Cheques forwarded to the country on written request. The Sale on Wednesday next will include 150 Brougham and Phaeton Horses, from Messrs. East and Co., Mr. John Hethorington, Messrs. Uper and Son, Messrs. Brown and Son, Messrs. Brown and Son, and other jobmasters, with Hacks and Harness Horses, Cobs, and Ponies, from noblemen and gentlemen. New and Second-hand Carriages, Harness, &c. Sales and valuations in town or country.

W. and S. FREEMAN, Proprietors.

BARBICAN REPOSITORY. MR. RYMILL will SELL by PUBLIC AUCTION, every TUESDAY and FRIDAY, commencing at Eleveno 'Clock, ONE HUNDRED AND SIXTY HORSES, suitable for professional gentlemen, tradesmen, and cab proprietors, and others; active young cart and van horses for town and agricultura work; also a large assortment of carriages, carts, harness, &c.

HORSES.—MR. F. MOSTYN, 19, Green-street, Park-lane; The Hall, Upping-lan, Rutland, has a number of high-class Hunters, Hacks, and Harness Horses, for Sale— open to Veterinary examination.

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SURREY, Ewhurst.—A valuable Freehold Estate, particularly eligible for sporting and pleasure occupation, with possession at Michaelmas next.—Sprouts Farm, in the parish of Ewhurst, about three milos distant from the village of Cranleigh, Surrey, and Rudgwick, Sussex, and within 1 mile of Baynards Station on the London, Brighton, and South Coast Railway, six from Horsham, and 12 from Guildford; comprising a Small Farmhouse, homestead, cottage, and 205a. 1r. 15p of pasture, arable, and wood land, intersected by the road from Guildford to Horsham, surrounded by game preserves, and possessing good sporting advantages. In the woodland, extending to 75 acres, there is some good oak and thriving underwood which produce a considerable annual income. The timber will be included in the purchase-money, and the estate offers a most advantageous opportunity for investment or occupation.

MESSRS. BEADEL are instructed to offer the above ESTATE for SALE by AUCTION, at the Mart, Tokenhouse-yard, London, E.C., on Thursday, August 16th, 1877, at 2 o'clock precisely, in one lot. Particulars and plan, with conditions of sale, may be obtained of Messrs. Beaumont and Sons, Solicitors, No. 23, Lincoln's-inn-fields, London, W.C.; and of Messrs. Beadel, No. 25, Gresham-street, London, E.C.

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800 persons. Full particulars can be had on application by letter to Mr. G. F. Verini, Granville Hotel.
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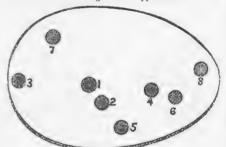
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NOTICE -THURSDAY'S SALES. M ESSRS. TATTERSALL
beg to give notice that their THURSDAY'S
SALES are DISCONTINUED for this season.

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TATTERSALL, near Albert Gate, Hyde Park,
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Nobleman.
BAY COLT by Y Melbourne out of Ischia, 3 yrs.
BAY COLT by Master Fenton out of Ischia, 2 yrs.
BLACK COLT by Master Fenton out of Crytheia,
2 yrs.

yrs.

The property of a Gentleman.
TOWN CRIER, bay horse by Trumpeter out of Crytheia, 5 yrs.
CONFESSOR, bay horse by The Palmer out of

Secret, 5 yrs.

Secret, 5 yrs.

The property of a Gentleman.

CLARENDON, bay horse by The Earl out of Clerinda, 5 yrs.

BY Messrs. TATTERSALL, at YORK, on Wednesday, August 22nd, the property of a gentleman.

1. A BROWN FILLY, by Martyrdom, out of Habet (the dam of Skelgate Maid) by Gladiateur; no engagements.

2. BAY FILLY, by Speculum, or Knight of the Garter, out of Auchinleck, by Skirmisher—Miss Boswell, by Stockwell.

BY Messrs. TATTERSALL, at YORK, on WEDNESDAY, August 22, without reserve, the property of a gentleman:—
BIRD OF PASSAGE, by Artillery out of Swallow, by Lanercost—L'Hirondelle; would make a valuable brood mare.

PY Messrs. TATTERSALL, at YORK, on WEDNESDAY, August 22nd.
OUTPOST, a bay horse (foaled 1867), by Vedette, dam Antidote, by Kingston, granddam Aconite, by Surplice—Prussic Acid, by Voltaire. Outpost was the winner of many races. Vedette the sire of Speculum and Galopin. Valuable for stud purposes.

TO be SOLD by AUCTION by Messrs,
TATTERSALL, at YORK, on WEDNESDAY,
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STALLION, THE BOBBY, the property of a Gentle-

August 221d (in the 10th August Meeting), the following YEARLINGS, BROOD MARES, and the STALLION, THE BOBBY, the property of a Gentleman.

1. CHESTNUT YEARLING COLT by The Bobby, dam Pomposity by Marsyas, her dam Polly by Pompey—Hawise—Jereed.

2. BAY YEARLING COLT by The Bobby, and Greek Maiden by Blair Athol, her dam Sparta by Pyrrhus the First out of Hornpipe by Venison.

3. POMPOSITY, brood mare (foaled 1859) by Marsyas out of Polly by Pompey—Hawise—Jereed; with a bay filly foal by The Bobby, and served by The Bobby.

4. BROOD MARE by Dundee (foaled 1870) out of Polly by Pompey; with a bay colt foal by The Bobby.

5. BARBATULA, brood mare (foaled 1860) by Barbatus, dam Flutter by Alarm out of Little Finch by Hornsea; with a brown colt foal by the Palmer, and served by The Bobby.

6. SAVITANA, bay brood mare (foaled 1868) by Loiterer, her dam Sala by Colsterdale; with a bay colt foal by Andred, and served by Redcar.

7. CINERARIA, bay brood mare (foaled 1860) by Trumpeter, her dam Lady of Eltham by Kingston, her dam Countess by Birdcatcher—Echidna by Economist; with a bay filly foal by The Bobby, and served by him again.

8. WHIMSEY, black brood mare (dam of Sir Fanciful) by I. Birdcatcher, her dam Whimsical by Lunncelot—Whim—Voltaire; served by the Bobby, and believed to be in foal.

9. OLEEN BESS (dam of The Bobby) by Alarm her dam Miss Julia by Don John out of Sister to Denhall by Battledore; served by Redcar.

10. CHANSONETTE, chestnut brood mare by Chanticleer, her dam Express by Orlando—Flight—Jereed; served by Redcar and The Bobby.

Flight—Jereed; served by Redcar and The Bobby.

11. POLLY, dark bay brood mare by Pompey out of Hawise by Jereed; served by Redcar.

12. FOUR-YEAR-OLD-FILLY (elster to Redcar).

13. DEMI MONDE (foaled 1864) by King of Trumps, her dam Cypriani by Epirus out of Cyprian by Partisan; served by The Bobby.

14. HANNAH by Breadalbane out of Harebell by The Tower; served by The Bobby.

15. CURATRIX by The Bobby.

16. THE BOBBY, bay horse by Loiterer, dam Queen Bess by Alarm, her dam Miss Julia by Don John out of Sister to Denhall by Battledore, 10 yrs.

TO be SOLD by AUCTION by Messrs.
August 22nd (in the York August Meeting), the following YEARLING, with his engagements, the property of a Gentleman.

ng YEARLING, with his engagements, the property fa Gentleman.

MARSHAL, bay yearling colt by Field Marshal out of Lady Geraldine (Rowlston's dam) by Marquis out of Countess of Westmoreland by Melbourne; engaged in the Hardwicke Stakes at Stockton, 1878, the Prince of Wales's Stakes at York, 1878, the Leger at Stockton, 1879, the Great Yorkshire Stakes at York, 1879, the Doncaster, 1879, and in the First Year of the British Dominion Two Year Old Stakes at Sandown Park, 1878.

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M ESSRS. TATTERSALL will SELL by AUCTION, at WOODLANDS, Knitsley Station, on North Eastern Railway, between Durham and Newcastle-on-Tyne, at 1,30 p.m., on 28th AUGUST, the whole of the WOODLANDS STUD, comprising the Stallions Macgregor, Argyle, Idus, and Stentor, 25 Mares, 22 Foals, and 17 Yearlings, with engagements, which will be stated in catalogues to be had from Mr. Haansberger, Woodlands, Consett, County Durham,

ett, County Durham.

BAY COLT by Macgregor—July (dam of Vale
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For Continuation of Woodlands Stud Sale and other Horse Auctions see Page 507.

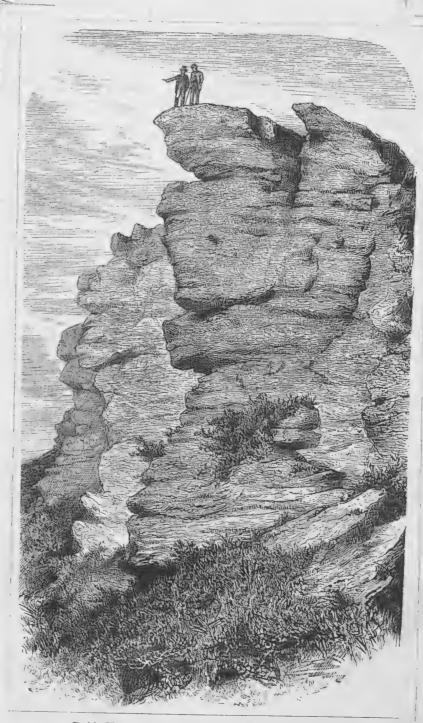
Printed for the Proprietor by James and George Jupp, at the Office of Messrs. Judd & Co., 4, 5, and 6, St. Andrew's-hill Doctors' Commons, in the Parish of St. Ann, in the City of London, and published by George Maddick, Jun. at 148, Strand, in the Parish of St. Clement Danes, London.—Saturday, Aug. 11, 1877.



The Gate House of Kirklees Priory, in which Robin Hood died. (The narrow little window in the angle of the walls is that of the closet from which he shot his last arrow to mark the place where he would be buried.)



The grave of Robin Hood, in Kirklees Park.



Robin Hood's "Bed," or lair, at Blackstone Edge, Lancashire.

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THE ILLUSTRATED SPORTING AND DRAMATIC NEWS is so rapidly increasing its foreign and colonial circulation that its managers consider it their duty to cater more specially for their wishes in conjunction with those of home readers. With this end in view, we shall be glad to receive sketches or photographs of events having sufficient importance occurring in any of those countries in which this paper now circulates. A Special Edition is printed on thin paper, and forwarded post free to any part of the world, at the rate of £1 9s. 2d. per annum, payable in advance. The yearly subscription for the ordinary thick paper edition is £1 13s. 6d.

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PRIZE MEDAL, Great Exhibition, London, 1851.

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ANSWERS TO CORRESPONDENTS.

DRAMATIC.
U. G.—Doubtless the actors of Old Rome visited this country, and we may be tolerably sure that some of them were amongst the Roman settlers, and fraternised with the ancient British, as they did with the Gaulish bards or scalds in the dramatic entertainments which were given in the handsome theatres of the great Roman cities of Britain.

MUSICAT

handsome theatres of the great Roman cities of Britain.

MUSICAL.

DIATESSARON.—Signor Venanzio Ranzzini was a composer and singer of repute in the days of Garrick, who was one of his greatest admirers. He spent the last five-and-thirty years of his life at Bath, where he died in 1810. He has been described by one who knew him as an amiable person of a cheerful disposition, who, if he had been less generous and benevolent, would have died a rich man.

N.P.—Declined with thanks. The idea that M. Scribe in Le Prophète attacked the Christian religion is no new one, but we are not aware that it has ever provoked anything in reply more serious than laughter, and we

attacked the Christian religion is no new one, but we are not aware that it has ever provoked anything in reply more serious than laughter, and we are quite sure that you do not wish to be laughed at.

Musicus.—La Dame Blanche, by Boieldieu; Guido et Ginevra, by Halevy, and La Reine d'un four, by Adolphe Adam.

W. W. L., Camden Road.—We are much obliged by your communication.

Otello was performed at Her Majesty's Theatre, June 14th, June 22nd, and July 23rd. Our list was prepared from data furnished by the management of Her Majesty's Opera Company.

MISCRIANIGUES

and July 23rd. Our list was prepared from data furnished by the management of Her Majesty's Opera Company.

MISCELLANEOUS.

GLADIATEUR.—" Post and Paddock," and "Silk and Scarlet," by the Druid. We believe, however, those inimitable works are out of print. There is no such book as you require extant, but we fancy you would find something of what you appear to require, in Hawley Smart's admirable novel "Bound to Win."

J. ELLISTON wants to discuss in our pages the subject of evil in the world, because he can't see the good of it. We do not see the good of such a discussion, and therefore, etc.

With the Captious—Poynings' law, by which the Irish Parliament became independent of the Parliament of England, was repealed during the administration of Lord Rockingham and Charles Fox, in 1782.

AN OLD SALT.—You are tolerably sure to find the information you require in "Marshall's Naval Biography," a work which deals with all the naval celebrities of its time from flag-officer to the junior commander.

L. C. K.—Sir James Moon, Lord Mayor of London, gave a special dinner to the members of the Garrick Club, on February 27th, 1855, at which Samuel Lover, Douglas Jerrold, Chief Baron Pollock, Mr. J. Buchanan, the American Minister, and the Earl of Carlisle were present. S'r J. Moon was himself a member of the Garrick Club.

THE ILLUSTRATED Sporting and Dramatic Aclus.

LONDON, SATURDAY, AUGUST 11, 1877.

THE "philosophy of scratching" might form a not inappropriate heading to the remarks we are about to indite appropriate heading to the remarks we are about to indice upon a subject which crops up now and again in connection with racing, though happily of more infrequent occurrence, and surrounded with less objectionable features than has been the case in former years, when the "milk fever" was at its height. Mightier opportunities then presented themselves to the predatory gang, for, as a consequence of books being in full swing longer before a race than at present, there was not only more betting, but finer opening for the display of those tactics which kept a horse alive in a market sense, though dead to all intents and purposes, as if he had never existed. To whatever cause we may attribute the decline and fall of speculation, it has at least had the beneficial effect of cutting the ground from under the feet of "undertakers," and others connected with the "laying out" of the dead in days of which the unsavoury recollection haunts us still. Then it was that systematic robberies were concocted by pro-fessional gangs of thieves, who made it their business to bleed their victims to the last drop, keeping up the sem-blance of support to certain animals, and finally leaving deluded backers in the lurch. However, the changes which have come over the spirit of speculation have rewhich have come over the spirit of speculation have removed these harpies along with the opportunities afforded them of carrying on successfully their little game, and "post betting" has, as it was predicted it would, put a stopper on schemes emanating from the "long firm" which formerly carried on such lucrative businesses in connection with the Turf. The memories of Chattanooga and The Earl cannot altogether fade into oblivion, but it is satisfactory to feel that there is less change than toris satisfactory to feel that there is less chance than tor-merly existed of a repetition of the infamous tactics re-sorted to by the wire pullers in connection with the two

notorious cases cited above. "Milking" doubtless is still resorted to in certain circles, but not with such success as under the different conditions to which allusion has been made, and we must not be supposed for one moment to suggest its practice in the recent cases of eleventh hour scratchings which have caused indignation in the ranks of disappointed backers. Owners of horses who allow their representatives to reach the scene of action, and then unceremoniously draw the pen through their names, take this step mostly not for purposes of gain, but out of chagrin for not being permitted to back them at what they may consider to be a fair price. That any profit is made out of the transaction we decline to believe; but, on the other hand, it does seem to us a most unreasonable method of resenting interference with their property at the hands of the public, and it is almost certain that the actual culprits do not suffer at all by the withdrawal of prominent candidates, but rather by the withdrawal of prominent candidates, but rather suck therefrom no small advantage. We take leave altogether to doubt whether there is any substantial ground for the assertion that unacceptable prices are due to interference on the part of "the public," seeing that that long suffering body mostly confines its operations to post betting, in default of opportunities for forestalling owners, and for anticipating their markets. The "public" is a sect of hugher raised by owners of horses were like is a sort of bugbear, raised by owners of horses, very like the mythical lodging house cat of grasping landladies, and has to bear a burden of blame which should properly be placed on other shoulders. Thus it happens that so far from the withdrawal of a horse operating to the prejudice of "the public," the vengeance intended to be wreaked too often recoils upon the head of those who are so anxious to inflict it, and the real authors of an owner's resentment are the very people who profit most by it, as we fancy we shall be able to show in the course of our argument. In fact it is too often a case with owners of "cutting off their noses to spite their faces," and though "the public" may suffer in a slight degree, the gain goes into the pockets of the bookmakers, who have so worked the oracle among themselves, that the final scratching comes as a boon and a blessing to them, whatever it may mean to that much maligned body "the public." Taking another view of the case, and supposing that "the public" have actually jumped on to a good thing, what does an owner of horses really gain by declining to let people have a run for their meney. He is merely playing into the hands of the hool. money? He is merely playing into the hands of the bookmakers, without any corresponding benefit to himself, and may rest assured that the opportunity of backing his horses on favourable conditions will be a long time in arriving, while in the meantime all sorts of uncomplimentary epithets will be hurled at his devoted head, and no one will be found to defend his course of action. Taking a recent case in point, can it be doubted that a far larger sum in bets could have been won over Mousquetaire had the horse been allowed to compete for the Steward's Cup at Goodwood, than was the case when his party were really in earnest with the horse a few days afterwards for stakes of less importance, his presence in which had the effect of frightening away many intending competitors, and thereby reducing the odds against him to a very significant degree Certain people, be they of "the public" or of the book makers, are invariably on the alert for horses which have been heroes of scratching escapades, nor do these elude the care and vigilance of handicappers, so that little is gained by summary withdrawals beyond a vague feeling of satisfaction that somebody has been sold, no account being taken of the very unprofitable nature of the transaction as regards its perpetrator, who has to bear all the odium of having stood in the way of backers, without any compensating benefit to himself, beyond the very meagre satisfaction of having read a lesson to "some forestallers or forestaller unknown." Sportsmen to whom good reputations are still dear, should surely be above these petty exhibitions of spleen, and it will be found that it is quite possible for owners of horses to take a straight, consistent, manly line, without having

resort to such expedients as have recently brought high

names into ridicule and disrepute. It is not as if these

wretched "scratchings" had any permanently deterrent effect; on the contrary, clever speculators who know that the object of an owner is to win largely by backing his horse are perpetually on the *qui vive* for a movement in that direction, and so the pleasure of "long odds" has constantly to be deferred. The most popular as well as the most successful followers of racing will be found among those who are content to hold steadfastly on their way, without raising undue clamour and lamentation at the obstacles which prevent them backing their horses on the advantageous terms they could have wished, and who are not afflicted with the sensitive touchiness which prompts unseasonable withdrawals, and cannot brook even the shadow of public interference. It is by means of this childish and selfish resentment of external influences that men, without a particle of baseness in their compositions, have been handed down to posterity as rogues and sharpers, and we could mention more than one name at the mention of which the "public" turn up their noses, merely because the object of their dislike has chosen to exercise in a peculiar fashion his undoubted right to do as he pleases with his own. On the vexed question of in what degree the public may claim property in racehorses we have not chosen to venture, because we consider it to be quite beside the purposes of our present inquiry, which have been directed, not we trust unprofitably, to a consideration of the abstract proposition,—how far is an owner of race-horses benefited either in purse or reputation by "scratching" operations, dictated by feelings of resentment against "certain persons unknown?"

MR. CAREW-GIBSON'S SALE AT SANDGATE.

A VARIETY of circumstances happily combined to render the Sandgate yearling sale of Saturday a complete and unqualified success, which we are delighted to be able to chronicle. The Goodwood Saturday may henceforward be put down as a red-letter day in every racing man's calendar; and it will be regarded as a pleasant interlude between the early and late gatherings of the season—a sort of half-way house between Newmarket and Doncaster. We have said that the success of the day was due to Doncaster. We have said that the success of the day was due to more than one cause; and we may specify the attractions to sportsmen as consisting of a fine day, a fortunate selection of the opportunity, the charm of novelty, an excellent collection of yearlings, and open and unbounded hospitality. Sandgate, it is true, is not in everybody's way, but the drives from the stations nearest to it are no longer than the pilgrimage from Esher to Cobham, and it forms an appropriate rallying point for the clans who pitched their roving tents upon the South coast during the Sussex fortnight. The fixture also serves to fill up an idle day during the racing carnival, and no doubt there will be a still larger gathering next year; for there are always a certain number of Pickwickian "waverers," who hold back from experimental undertakings, and allow others to break the ice for them before daring to venture beyond their depth in unknown waters. Those who took the trouble to make Sandgate their converging point on Saturday were rewarded with the sight, not only of promising yearlings and good company, but were also forced to confess that no prettier spot could be found than the grassy ridge where the ring was pitched, dotted with all varieties of forest trees, and sloping downwards to the green and gold of the rich valley beneath, where corn alternated with verdant pasture, while for a background the eye ranged over the huge rolling spurs of the Southdowns, sacred to the dainty dint of the thoroughbred's hoof no less than to the multitudinous tread of the bleating natives of the wold. The sea breeze blew salt and fresh from beyond that "looming bastion" of rolling downland; and all the country side were gathered round the ring in full enjoyment of the scene and its picturesque surroundings. "If they do these things in the green tree, what will they do in the dry," was the question men asked themselves after the final biddings; and if such an average can be made with the rather "mixed" lots which faced Mr. Tattersall on the present occasion, how will prices rule faced Mr. Tattersall on the present occasion, how will prices rule when Mr. Gibson has put out his full strength, and has shown us his "reserves," which now as foals are disporting themseles in the deep rich grass of outlying paddocks, sired by the most famous of our fathers of the English stud, and of far higher class and character than those which charmed the hearts of purchasers on Saturday last? "Condition," we fancy, was what all were specially delighted with, and at last we seem to have realised what we have been told was a vain and idle dream of Utopian. origin—the sight of a yearling string sent up for sale in fettle suggestive of the training stable rather than the shambles, without a particle of that high condition, by whatever means attained, which until lately has been looked upon as de rigueur by a falsely educated public taste. Thanks to Mr. Gibson, Sussex will still retain its reputation as a nursery of thoroughbreds, and though we no longer gaze from the hill top at Dewhurst at its half century of pecrless beauties on maternal cares intent, the venue century of peerless beauties on maternal cares intent, the venue is but changed to Sandgate, where the total number of nursing mothers is rapidly rising to equal past and present "monster stud farms" of England. Thus it is, as in other battles of life, "one down another come on;" ample proof that our countrymen are not lacking in the spirit of enterprise, which is ever on the alert, casting about for "fresh fields," and ready to occupy positions vacated by the inevitable force of circumstances.

After a few of the usual moderate-priced lots which headed the catalogue had found customers, biddings began to way

the catalogue had found customers, biddings began to wax bolder, for a very smart looking Knight of the Garter colt, to which William Goater will doubtless do full justice, and then, after an interlude by Paganini, brother to Plebeian came striding into the ring, conspicuous for his blaze face and four white heels. Mr. Cartwright was soon to the fore with an offer, but as the bids rose towards four figures, the Welsh lawyer had to be squeezed like a lemon, his final nod to the tune of £1,000 being worthy of Inke a lemon, his final nod to the tune of £1,000 being worthy of Jupiter himself. Mr. Astley, however, was the real wire-puller, and the white-legged bay joins Alec Taylor's long string, which has included some terribly high priced impostors of late years. Barcelona's Caterer filly was smart looking, but rather evil-eyed, and Humphreys took her and the next lot, a rarely built young Rosicrucian out of Fog, which looks very set and made up already, after the fashion of most of his sire's stock. Neither the Orest Commania filly nor the Eavenius Fleanor colt had so many. Orest-Germania filly nor the Favonius-Eleanor colt had so many Orest-Germania filly nor the Favonius-Eleanor colt had so many charms for us as for their purchasers, for the former was hardly so "mouldy" as the majority of the Orests, and there was a lumpy short look about the latter which gave scant promise of racing. That a couple of Queen's Messengers would average over 700 guineas each was a marvel only to be explained by the fact that their merits were amply apparent to such capital judges as William Goater and Captain Cooper; but though fine commanding colts, we thought that both fully reached their value, and these his ones candwiched a bigger one still in the Mandale. these big ones sandwiched a bigger one still in the Mandrake filly from Reaction, with which we wish Tom Brown all manner of luck. A Paganini filly from Miss Glasgow was cheap to Humphreys, and then came the gem of the collection, by Cremorne out of Chance, which goes into Goater's stable, and again

did the Sussex boors send up a mighty cheer as the biddings slowly rose to the second "four figures" of the day, for as promising a youngster as ever yet was led into a sale ring. Concerning the Pillbox filly by the same sire, opinions were pretty equally divided, but the "Noes" must be said to have had it, since the divided, but the "Noes" must be said to have had it, since the single shot of Mr. Rowlands met with no reply. Not so, however, with the Adrastia colt, to secure which for Pitt Place heavier batteries had to be unmasked, though an ugly scar or two took off some of the "gilt" which would otherwise have been forthcoming. John Porter's choice was a very smart, grey Strathconan filly, one of the Queen of Pearls sort, out of Armistice, looking like racing all over, and Robert Peck gave the final nod for a very shapely, clever Albert Victor, and a Young Trumpeter filly, rather of the "slashing" order, with great liberty of action and plenty of "chic" about her. Seeing that for Popgun, and her Palmer foal, Mr. Gibson gave only 100 at Doncaster, Captain Machell's 360 guineas was a paying price for the youngster, a very strong, square-built colt, but with a bull-chest and vulgar head that reflected the coarseness of his dam, rather than the beautiful lines of his banished sire. The Favonius-Dark Blue the beautiful lines of his banished sire. The Favonius-Dark Blue colt had plenty of bone, but was spoilt by his long, weak "Oxford" pasterns, concerning which many had their doubts; and then we were treated to the unwonted spectacle of a couple of Master Richards's averaging well nigh 400 guineas, and falling to the nods of William Goater and William Beville, judges not generally to be deluded by flatcatchers, and verily the filly was a charming one, full of liberty and quality, and bred just "reverseways" to Doncaster. John Day, who had nodded fruitlessly throughout the afternon, just got his head in first for a useful Sidethroughout the afternon, just got his head in first for a useful Siderolite colt, with anything but a handsome frontispiece, and then the "little men" were left to fight it out for possession of the "tail wheat," out of which, let us hope, some useful grain was gathered in. "Not sold" was the verdict in most of the mare and foal lots, which will not leave Sandgate; and so things were brought to a satisfactory conclusion, and we heartly wish Mr. Gibson many more annual repetitions of this his first successful experience.

WEEKLY MUSICAL REVIEW.

DUFF & STEWART, 147, Oxford-street, W.—"Spring and Summer," 3s., duet, words by B. S. Montgomery, music by F. Abt. The words are of average merit; the music is full of melody, and harmonised with the skill which always characterises melody, and harmonised with the skill which always characterises Abt's part writing. The key is A major, the time 9-8, and as the melody never ranges lower than C sharp nor higher than E natural, this duet will be acceptable to a large number of amateurs.—"Friends for ever," song, 3s., words by C. J. Rowe, music by J. Greenhill, is a sentimental song in praise of friendship. The ideas are not strikingly original, but as there are many amateurs who are overstocked with love songs, this song, with its flowing melody and simple accompaniment may prove acceptable to mezzo-sopranos and baritones.—"Under the Lamplight," 4s., ballad, words and music by Louisa Gray. It is a pity that so many would-be poets should undertake to write lyric poetry, without an elementary knowledge of the laws of rhyme and rhythm. In this song dactyls are introduced, and the writer seems quite satisfied that they rhyme when the last syllables of two quite satisfied that they rhyme when the last syllables of two dactyls correspond. She has evidently been fascinated by the charm of Hood's "Bridge of Sighs;" that exquisite wordpicture which so musically and mournfully commences

Take her up tenderly! Fashioned so slenderly.

Here, and elsewhere throughout Hood's poem, the final dactyls of each couplet rhyme with each other. In the song before us we find such passages as

Once I was fair to see, Nurtured so tenderly, sweet was my humble life, Free from all care and strife, Till, in a weary year They who made life so dear Lay in a dreamless sleep, Never to wake or weep.

The accents, as above marked, correspond to the musical accentuation adopted by the composer, who will probably be surprised tuation adopted by the composer, who will probably be surprised to learn that her lines do not rhyme. As no educated person will be likely to sing the song, it is not necessary to discuss the quality of the music.—"Loved and lost," 4s.; is a song written by P. Fitzgerald, and "adapted to the beautiful melody of the "Geliebt und Verloren" waltz by Otto Müller." The words are poetical in feeling, and are well fitted to Müller's waltz. The key is D major, and the compass ranges from C sharp to E natural.—"A Toast to other days," 3s., convivial song, words by J. S. Carter, music by W. C. Levey. So far as frequent repetitions of the injunction "Then drink!" may render a song convivial in character, the work before us leaves little room for complaint, but it is doubtful whether conviviality can be healthfully stimulated it is doubtful whether conviviality can be healthfully stimulated by such mysterious lines as the following:-

Why not remember him whoseskin Bronz'd by the orient sky—
Is all his guilt too light a sin
To weigh with us to day.

We will not venture to supply the missing punctuation, lest we should destroy the halo of romance which encircles "him" whose skin is all his guilt (lucky fellow!); and as we find that the music is of no better quality than the words, we point again the moral that the quality of lyric poetry must affect the quality of the vocal music which it suggests.—"The Better Land," 3s., is a vocal setting, by W. C. Levey, of the well-known poem by Mrs. Hemans. In this instance the quality of the poetry has beneficially influenced the composer, who has produced an able and sympathetic setting of Mrs. Hemans's poetical lines. The poem was set many years ago by Miss Davies, sister of the poetes, but with the same melody for each verse. Mr. Levey's freer treatment has secured happier results, and the song will probably treatment has secured happier results, and the song will probably find many admirers. If our memory serves us correctly, the second couplet of the poem runs thus:—

Oh mother, where is that radiant shore?
Shall we not seek it, and weep no more?

Mr. Levey omits the word "not" from the last line, and his accentuation is wrong, and and requires immediate correction in such instances as :-

Is it where the flower of the orange blows? Time doth not breathe on its fadeless bloom (&c.)

With the necessary alterations this setting of "The Better Land "might be made a better song, and would merit unstinted praise.—"Summer Night," 3s., serenade for the piano, by H. Logé. This is one of the most elegant drawing-room solos we have latterly seen. A graceful melody for the left hand is accompanied by pp. chords in the treble; and this order of arrangement is afterwards reversed with happy effect—the chords being interspersed with effective phrases. The key is E flat, and an episode in G flat produces a charming effect. Mr. Logé's "Summer Night" deserves a place in the library of every cultivated emarker. tivated amateur.

CRAMER & Co., 201, Regent-street, W.—"Fare thee well," 4s., is a setting by A. D. Duvivier, of "Lord Byron's farewell to his wife," and has been successfully sung during the past season by Signor Campobello. The common-place setting which used to be sung forty years back has long since sunk into merited

oblivion, and Mr. Duvivier's varied, powerful, and sympathetic composition will be prized as a welcome boon by musicians. Within the compass of nine notes (D to E) he has musically illustrated all the emotions expressed in the poetry, and has combined expressive harmonies with striking melodies.—"Roses in the stream," 4s., words by Henry Hersee, music by A. D. Duvivier. This song is a gem of melody; full of grace and originality, and we are not surprised to learn that it has been adopted by Mr. Edward Lloyd, the popular tenor, whose portrait we this week publish—as his leading concert song for next season. Published in different keys, it will be available for all kinds of voices, and its melodious beauty cannot fail to render it widely popular.

CHESS.

TO CORRESPONDENTS.

J. W. (Leeds).—We cannot discern any relation between the field exercises you describe and the study of chess. To our mind they should be more effective for the study of a certain class of chess players.

R. S. (Boulogne).—There was a problem tournament announced in connecwith the London Congress of 1851, but we believe it came to nothing. Some of the problems contributed were published in the Illustrated London News and Chess Players' Chronicle during the year 1852, but the number of competitors being small there was no award, indeed no

N. B. (Hull).—You are mistaken. Chess was known and practised in this country before the era of the match between the City of London Club and Vienna. Captain MacKenzie of New York is in our judgment superior to the "professional" referred to. They have never met over the chess-

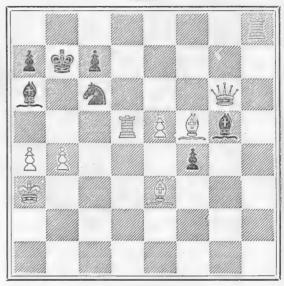
R. T. Y. (Paris).—The Café has been described before, and your narrative is rather crude for publication in its present form.

Correct Solutions of Problem No. 152 received from H. R. G., L. of Truro and Li Calvi.

Correct Solutions of Problem No. 153 received from H. R. G., N. Brock, Queen of Connaught, L. of Truro, Pepper's Ghost, A. Mackenzie, T. W. Hope, A Sea-side Party, J. Wontone, S. and B., Winchester and Paul's Roost.

PROBLEM No. 154. By Rev. J. BYNG.

BLACK.



WHITE White to play and mate in three moves.

CHESS IN LONDON.

The following is a pretty game played a few days since at Simpson's Divan, between two of our leading amateurs.

| Giuoco | Piano.] | WHITE (Mr. A.) | BLACK (Mr. M.) | VHITE (Mr. A.) | VH [Giuoco Piano.]

(a) A bizarre, but pretty move. White now tempts Black to play K Kt to K 2, whereupon he would pin the Kt with B. If Black replied with P to B 3, then capture the B P with B &c. with best game.

(b) B to K 3 at once would have been better.

(c) Kt takes B would have given him a better constructed game.

(d) Wisely removing to Q from the weak position he occupied.

(e) Very clever and spirited.

(f) The position here is very intricate and this move seems the best; Black threads his way through the maze very deftly.

(g) Better to have played Q to R 8 at once. Black's Kt P to a square where he is guarded.

(i) The only move to save the game. White is threatening a deadly blow with Q at B 6 (ch.); also, if the R is moved to Q sq to take Kt with B, winning a piece, as Black cannot take the B with R without losing his Q.

(i) R to K B sq seems best here; certainly the Q R ought not to have been removed from the commanding position it occupies.

(k) Ingenious; but the King's Pawns ought not to have been thus deserted.

(l) A slip that precipitates his defeat.

(1) A slip that precipitates his defeat.

THE COUNTIES' CHESS ASSOCIATION.

THE COUNTIES' CHESS ASSOCIATION.

The annual meeting of the Counties' Chess Association was held last week. The principal event of the occasion was a first-class tournament open to all comers, except the acknowledged London masters. Nine champions entered the list, and each played one game with every other competitor. After six days' fighting Mr. J. Jenkins emerged from the fray the conqueror, winning thereby a handsome money prize; and also, for the first time, the Association's Silver Challenge Cup; but this trophy must be won three times by the same player before it becomes his property. Professor Wayte won the second prize, and Mr. E. Thorold the third. Messrs. Skipworth, Halford and Coker also took part in the tourney, and, though they failed to win any of the prizes, acquitted themselves with no little distinction. On the whole the meeting was thoroughly successful, and afforded great satisfaction to all engaged in it.

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SCENES FROM FAMOUS PLAYS AND OPERAS.—X. FROM THE OPERA OF "ISOLDE."

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"BEST ISLAY MALT." 20s. per Gallon; MARK. 40s. per Dozen.

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BLOOD MIXTURE is warranted to cleanse
the blood from all impurities, from whatever cause
arising. For Scrofula, Scurvy, Skin and Blood
Diseases, its effects are marvellous. In bottles, 2s. 6d.
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KAYE'S WORSDELL'S PILLS.

THE BEST SUMMER MEDI-CINE, Cool the Blood;

Purify the System; Go to the root of disease; Cure thousands. Established over 50 years.

GOUT and RHEUMATISM.—The excruciating pain of Gout or Rheumatism is quickly relieved and cured in a few days by that celebrated Medicine, BLAIR'S GOUT and RHEUMATI PILLS.

They require no restraint of dietor confinement during their use, and are certain to prevent the disease attacking any vital part.

Sold by all Medicine Venders, at 1s. 12d. and 2s. 9d.

JOHN GOSNELL & CO.'S CHERRY TOOTH-PASTE,

GREATLY SUPERIOR TO ANY OTHER TOUTH-POWDER gives the teeth a pearl-like whiteness, and protects the enamel from decay.

Price 1s. 6d. per Pot.

Angel-passage, 93, Upper-Thames-street, London.

BILE and INDIGESTION, Wind, Headache, Sickness, Loss of Appetite, Torpid Liver, Costiveness, and Debility, entirely CURED without mercury, by DR. KING'S DANDELION and QUININE PILLS. Sold by all Chemists, 1s. 1½d., 2s. 9d., and 4s. 6d. Box.

SPORT IN SWITZERLAND.

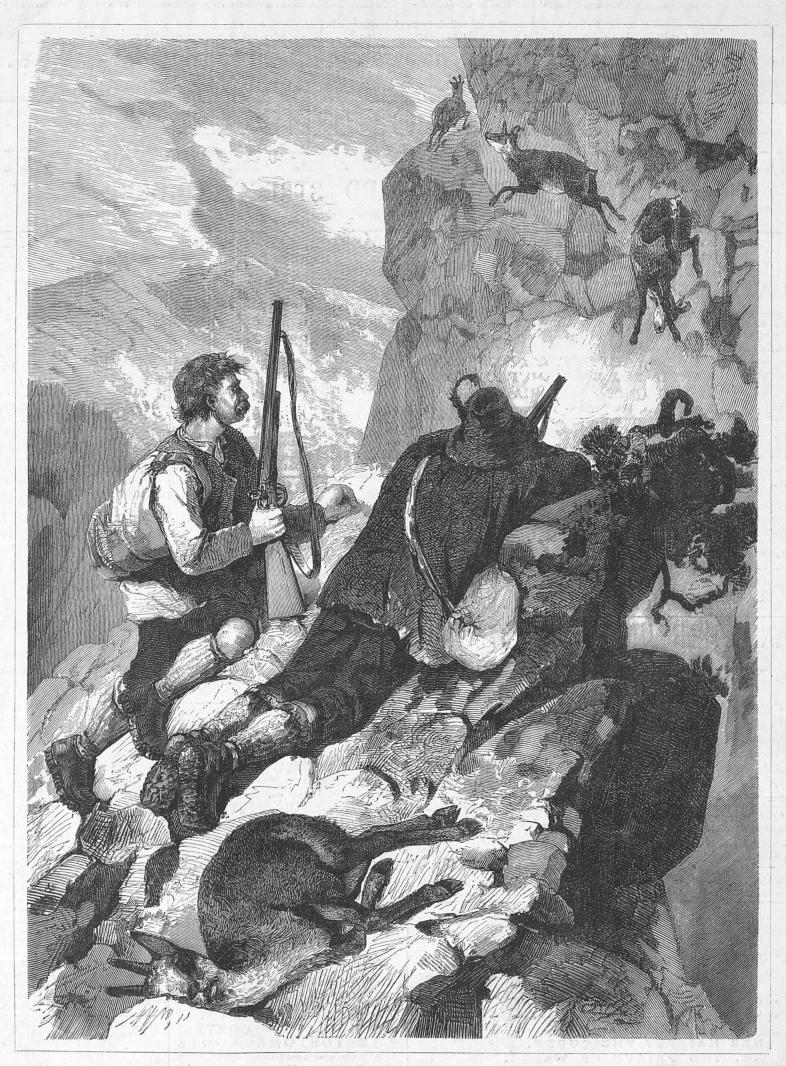
ONE who has tried his hand at Chamois hunting thus delivers himself of his experience:—At gray dawn the chamois hunter is on the alert, and by the aid of his clear-eyed Swiss guide and a good deerstalker's glass, he sweeps the rocky peaks and ledges within his ken. If he is lucky enough to spot the sentinel chamois perched on some pinnacle of rugged granite, the party separate, in order to circumvent the flock—a proceeding which, in nine cases out of ten, ends in mierable discomfiture. Sometimes, however, the party above the chamois get a crack, at others, those below. Even

should the bullet take effect, not a bone of the quarry may ever be picked at the camp fire. Sometimes the death-struck chamois topples off the giddy ledge, and bounding from projecting crag to crag as he falls downwards, eventually lodges in some inaccessible crevice a mere pommelled mass of shapeless skin and bone. At other times the hunter find it impossible to get at the ridge upon which the chamois has fallen. Should the party, however, succeed in catching the old goat, great is the rejoicing and horn-blowing, and many the nips of old cognac indulged in. The flesh of the chamois eats more like goat's than deer's meat, and, from a gourmand's point of view, is a dead failure. The wild, sterile and romantic scen-

ery, the dead silence of the Alpine heights where the dangerous sport is pursued, and the extreme arduousness of the pursuit, all have charms for the true sportsman and lover of nature.

DRURY LANE THEATRE.

At a general meeting of the renters or debenture holders of the Theatre Royal Drury Lane, which was held in the saloon of the theatre, the report of [the Renters' Committee was presented and read. It regretted that the unbroken series of Italian operas, extending over eight years, had been interrupted this season by the



SPORT IN SWITZERLAND.

lessee of the theatre, Mr. Chatterton, and the director of Her Majesty's Opera, Mr. Mapleson, being unable to come to terms. The closing of the theatre for Italian operaduring the whole of the London season had been very disastrous to those heavy investments in the undertaking, involving a large depreciation in the value of the three hundred £500 debenture stock shares, and a large reduction in the value of the saleable admissions from £6 to £8 to a difficult sale at some 20s. each. A serious error as to the value of the renters' property was made by the chairman at the last proprietors' meeting, in stating that the value of the shares had isen from £92 to £105. The facts were exactly opposite, a £500 share being of £13 less value in 1877 than in 1866. The com-

mittee were not alarmed at the gloomy prognostications regarding the future of the theatre. The shareholders paid the rates and taxes, and did most of the repairs, and, having regard to the large rent paid by the small theatres, they considered that the national theatre, with its historic associations and other advantages, was let at a very low rent at £6,500. The committee again protested against the committee of proprietors retaining entirely and exclusively the management of the property. The proprietors of £100 shares had for many years ceased to have any financial or pecuniary value whatever, the company of proprietors owing such an enormous sum to the preference stockholders as arrears of interest, that the value of

ordinary stock has no marketable quotation. The committee were, therefore, of opinion that steps should be taken by the renters and debenture holders, either by application to Parliament or the Court of Chancery, to obtain control over the theatre which has for years belonged to the debenture holders, and which is managed without in any way consulting them or their committee. After referring to the financial state of the concern, and expressing the thanks of the renters to the present lessee for the way in which he met his engagements, the report concluded by recommending its proposals for adoption. Notwithstanding protests on the part of Messrs. Hogarth and Pyefinch, who counselled conciliation in place of litigation, the report was adopted.